

QuarantUNE Summer Fest Workshop Schedule

Friday, May 31, 2024

	Session 1	Session 2	Session 3	Session 4 (1 & 2 Hour)	Session 5	Session 6	Session 7
EDT	9:00 - 10:00 AM	10:15 - 11:15 AM	11:30AM - 12:30PM	12:45 - 1:45pm (2:45 2-hr)	3:00 - 4:00 PM	4:15 - 5:15 PM	5:30 - 6:30 PM
CDT	8:00 - 9:00 AM	9:15 - 10:15 AM	10:30 - 11:30 AM	11:45am - 12:45pm (1:45pm 2-hr)	2:00 - 3:00 PM	3:15 - 4:15 PM	4:30 - 5:30 PM
MDT	7:00 - 8:00 AM	8:15 - 9:15 AM	9:30 - 10:30 AM	10:45 - 11:45am (12:45pm 2-hr)	1:00 - 2:00 PM	2:15 - 3:15 PM	3:30 - 4:30 PM
PDT	6:00 - 7:00 AM	7:15 - 8:15 AM	8:30 - 9:30 AM	9:45 - 10:45am (11:45am 2-hr)	12:00 - 1:00 PM	1:15 - 2:15 PM	2:30 - 3:30 PM
UTC	1:00 - 2:00 PM	2:15 - 3:15 PM	3:30 - 4:30 PM	4:45 - 5:45pm (6:45pm 2-hr)	7:00 - 8:00 PM	8:15 - 9:15 PM	9:30 - 10:30 PM

Note: Session 4 is an extended duration in order to accommodate both standard 1-hour workshops AND all 2-hour workshops. If you take a 1-hour workshop during Session 4, it will last 1 hour from the start time and you'll have an long break before session 5 begins.

Hammered Dulcimer

Hammered Dulcimer Level 1: Absolute Beginner

HD 1	Timothy Seaman Ways to Mess Around and Sound Great Level 1 13HD011	Karen Ashbrook Essential Drills & Skills in All Your Keys Level 1 13HD003	Karen Alley Finding Your Way Around Simple Hymns Level 1 13HD001	Russell Cook Beginning HD: If you can hum it, you can play it! It's easy! Level 1 13HD006		Patti Amelotte A Two-fer! "Star of the County Down" in Different Meters Level 1 13HD002	Jody Marshall Building Your Repertoire: "Over the Waterfall" Level 1 13HD008	
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Hammered Dulcimer Level 2: Novice

HD 2	Dan Duggan All Strings Considered Level 2 13HD027	Jody Marshall You Need a "Backup Plan!" Level 2 13HD031	Guy George Arranging & Back-up for Singing with "Amazing Grace" Level 2 13HD029	<u>2-Hour Masterclass</u> Katie Moritz Chords: What They Are & Where to Find Them Level 2 13HD033		Steve Eulberg What I Wish I Knew When I Started Playing HD Level 2 13HD028	Tina Bergmann Tips & Tricks for Self-Teaching, With or Without a Teacher! Level 2 13HD019	Jess Dickinson Tips & Tricks to Help You Get from Level 2 to Level 3 Level 2 13HD024
HD 2	Phyllis Woods Brown Drills for Thrills! Exercises That Are Actually Fun to Play! Level 2 13HD021	Timothy Seaman Seventeen Great Ideas for Arranging a Simple Tune Level 2 13HD035	Colin Beasley Creating Simple Harmony Level 2 13HD017	Brenda Hunter Good "Old" American Favorites by Stephen Foster Level 2 13HD030		Mick Doherty Why the 7 after the D? It's for Having Fun with the Blues! Level 2 13HD025	Patti Amelotte What's That? "Heart and Soul" by Ear Level 2 13HD015	

Hammered Dulcimer Level 3: Intermediate

HD 3	Colin Beasley Talking with Music: Learn to Improvise Level 3 13HD044	Katie Moritz "Alabama Jubilee" Level 3 13HD060	Val Cortoni "Tri Martolod" – THE Most Famous Traditional Breton Tune Level 3 13HD047	<u>2-Hour Masterclass</u> Jess Dickinson Intensive Chord Camp – The Dulcimer's Essential Foundation Level 3 13HD048		Dan Landrum Hands-on Level 3 13HD057	Nate Pultorak Dancing Down "The Road to Lisdoonvama" Level 3 13HD062	Stephen Humphries Rolling Chords with the Hymn "It Is Well with My Soul" Level 3 13HD055
HD 3	Mark Alan Wade Hymn Gym: "Holy, Holy, Holy" Level 3 13HD067	Max ZT Fluidity on the Hammered Dulcimer Level 3 13HD069	Dan Duggan "St James Infirmary" Level 3 13HD050	<u>2-Hour Masterclass</u> Max ZT Mindfulness, Meditation, and Indian Classical Music Level 3 13HD070		Guy George Simple Arranging Ideas for Hammered Dulcimer Level 3 13HD053	Phyllis Woods Brown A Smorgasbord of Embellishments! Level 3 13HD046	Karen Alley Improving Your Accuracy Level 3 13HD039
HD 3			Steve Eulberg Selected arrangements from Hammered Dulcimer Joy Level 3 13HD052			Timothy Seaman A "Brian Boru" Solo Arrangement for Separated Hands Level 3 13HD065		

Hammered Dulcimer Level 4: Upper Intermediate

HD 4	Karen Ashbrook "Return to Kintail" – a Gentle Scottish Waltz Level 4 13HD074	Amanda Roberts Patterns for Creativity I. Level 4 13HD091	Nate Pultorak "Vespers" : a Study in Expressiveness Level 4 13HD090	2-Hour Masterclass Tina Bergmann Dive into "Greensleeves" with a Lovely Accompaniment Level 4 13HD077	Karen Alley "Lord Galway's Lamentation" by Turlough O'Carolan Level 4 13HD071	Katie Moritz "The Water is Wide" Level 4 13HD089	Jody Marshall "Sleep, My Pretty Child:" A Welsh Lullaby Level 4 13HD088
HD 4	Guy George Tune & Technique: "Scarborough Fair" Level 4 13HD083		Phyllis Woods Brown "Buachaill o'n 'Eime Me" (Boy from the River) Level 4 13HD079		Mark Alan Wade "Clair de lune" for People in a Hurry Level 4 13HD094	Stephen Humphries Concepts for Arranging Hymns Level 4 13HD085	Brenda Hunter Relaxing Exercises– Oxymoron? "For the Beauty of the Earth" Level 4 13HD086

Hammered Dulcimer Level 5: Advanced

HD 5	Karen Alley Exploring Threes and Twos in "Skye Boat Song" Level 5 13HD096	Tina Bergmann Conquer the Gorgeous 3-Part "Fairy Queen" Level 5 13HD099	Dan Landrum Coloring the Butterfly Level 5 13HD102		Colin Beasley Sound Like Stevie Wonder Level 5 13HD098	Karen Ashbrook Cultivating Joy—the Transformative Power of Harmony Level 5 13HD097	
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Hammered Dulcimer Non-Level Specific

HD NLS		Patti Amelotte Accompanying Irish / American Fiddle Tunes - Reels and Jigs NLS 13HD107		Russell Cook H. D. Mechanics: All Things Concerning Tuning the H. D. NLS 13HD110			
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Mountain Dulcimer

Mountain Dulcimer Level 1: Absolute Beginner

MD 1	Joe Collins Basics I Wish I Knew When I Started Level 1 13MD004	Carol Walker Magic Chords for Beginners Level 1 13MD013	Nina Zanetti Beginners: Let's Put It All Together Level 1 13MD015	Linda Weber Collins Get a Solid Start Level 1 13MD005		Laurie Alsobrook Chord Camp Level 1 13MD001	Heidi Muller How to Change Strings and Care for Your Mountain Dulcimer Level 1 13MD009	Steve Eulberg Strumming Boot Camp for the "When?" Hand Level 1 13MD006
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Mountain Dulcimer Level 2: Novice

MD 2	Lorinda Jones Intervals and Scales in Song Rounds With Good Fingering Level 2 13MD031	Mandy Tyner Level Up With "Grey Cat" Level 2 13MD045	Dave Haas Slow and Beautiful: An Introduction to Playing Arpeggios Level 2 13MD027	Steve Eulberg "Star of the County" Minor Mode tune in DAd tuning Level 2 13MD026		Norm Williams The ZEN of the Mountain Dulcimer – Rhythm! Level 2 13MD047	Erin Mae Lewis Beautiful Harmonies: Exploring Chord-Melody Style Level 2 13MD033	Neal Hellman Aeolian Mode for Beginners Level 2 13MD030
MD 2	Laurie Alsobrook Capo ONE-derful! Level 2 13MD016	Joe Collins Crossing Over to the Fun Side! - version 2 Level 2 13MD021	Rob Brereton Picky Picky Picky: First Steps in Fingerpicking Level 2 13MD020	Joellen Lapidus Learn the Slap/Strum Technique Level 2 13MD032		Butch Ross Drone-Noter Technique Level 2 13MD040	Carol Crocker Strumming Away in DAA Level 2 13MD025	Karen Mueller Fun with Famous Rock Song Progressions Level 2 13MD034
MD 2			Heidi Muller Easy Two-Finger Chords and Harmonies Level 2 13MD035	DJ Hamouris "Let My People Go" Across the Strings Level 2 13MD029				

Mountain Dulcimer Level 3: Intermediate

MD 3	Larry Conger Playing the Baritone with Other Dulcimers Level 3 13MD062	Erin Mae Lewis Fiddle Tune Frolic: 3 Tunes in 3 Keys Level 3 13MD073	Geoff Black & Duncan Gibbs Sea Shanties – A Taste of the Sea! Level 3 13MD053	2-Hour Masterclass Joe Collins Crossing Your Tab Level 3 13MD056	Lorinda Jones Learn a Tune by Rote as a Gateway to Playing by Ear Level 3 13MD070	Butch Ross Throw A Wrench In There! Level 3 13MD084	Joe Collins Playing Like a Pro in 1-4- 8 Level 3 13MD057
MD 3	Dave Haas Hymns of Faith – “Be Thou My Vision” and “How Great Thou Art” Level 3 13MD065	Elaine Conger “Rockin’ Robin:” Trio for Mountain Dulcimer Level 3 13MD059	Carol Crocker Follow the Crooked Line With Crooked Tunes Level 3 13MD063	2-Hour Masterclass Aubrey Atwater Therapeutic Music for All Ages Level 3 13MD051	Linda Weber Collins Using Angled Strums to Vary Texture Level 3 13MD058	Mark Tindle Versatile DAD Chord Patterns and Fingerings Level 3 13MD091	Lorinda Jones Becoming “Capoable” by Discerning Keys and Modes Level 3 13MD071
MD 3	Brett Ridgeway “This Is My Father’s World” – Learning to Play Contemplatively Level 3 13MD082	Don Pedi Songs of Heroes and Outlaws Level 3 13MD079	Debbie Porter A Capo is a Wondrous Thing. Find your Voice. Build Repertoire! Level 3 13MD080	Don Pedi Easy Fiddle Tunes by Ear Level 3 13MD078	Nina Zanetti Gentle Pizzaz! Level 3 13MD098	Stephen Seifert Fully Use Your 1½ Fret: Scales, Chords, Licks, and Tunes Level 3 13MD088	DJ Hamouris “Greensleeves”– an Exercise in Fingerpicking Level 3 13MD067
MD 3	Kara Bamard “Hard Times Come Again No More” Level 3 13MD052	Karen Mueller Beautiful Robert Burns Songs Level 3 13MD075	Neal Hellman Love Songs from Scotland & Ireland Level 3 13MD068		Susan Trump “New” Dances From the 17th Century by Praetorius Level 3 13MD093	Rob Brereton Our Heritage: Appalachian Tunes for Appalachian Dulcimers Level 3 13MD055	

Mountain Dulcimer Level 4: Upper Intermediate

MD 4	Geoff Black & Duncan Gibbs Music from Shetland 2: Places Level 4 13MD101	Mark Tindle Four String Deeper Dive – Moving Beyond the Introduction Level 4 13MD126	Mark Alan Wade Haydn’s Hymn: “Glorious Things of Ire are Spoken” Level 4 13MD130	2-Hour Masterclass Stephen Seifert Six Tunes in Different Keys Using Common Tunings and a Capo Level 4 13MD122	Elaine Conger The Really “Deep River Blues:” standard and bass duet Level 4 13MD106	Dave Haas Hooked on Classics - Jesu, Joy of Man’s Desiring & Minuet in G Level 4 13MD111	Susan Trump Niel Gow, O’Carolan- Rhythms in Motion - (NEW) Level 4 13MD128
MD 4	Rob Brereton Smooth as Silk: The BIG Secret to Mastering Chord/Melody Style Level 4 13MD102	Butch Ross From C to Shining C Level 4 13MD121	Larry Conger Hymns in Three Keys Level 4 13MD108	Carol Walker Fiddle Tune Grab Bag Level 4 13MD131	Heidi Muller Become More Fluent With Hammers, Pulls, and Slides Level 4 13MD117	Joe Collins American Spirituals, Volume 1 Level 4 13MD104	Debbie Porter Irish Need Not Apply? Phooley and NO! Bring on the Irish tunes! Level 4 13MD119
MD 4		Aubrey Atwater Playing with the Noter in Dorian! Level 4 13MD099	Lorinda Jones O’Carolan for the Dulcimer: “Madame (Miss) Maxwell” Level 4 13MD113	Nina Zanetti Variations on a Tune by Turlough O’Carolan Level 4 13MD133		Joellen Lapidus Jazz Rhythms for Mountain Dulcimer Level 4 13MD114	

Mountain Dulcimer Level 5: Advanced

MD 5	Erin Mae Lewis Bluegrass Brilliance: Advanced Improvisation Techniques Level 5 13MD142	Stephen Seifert All New Fingerpicking Blues Tunes for the 1-3- 5 Tuning Level 5 13MD145	Kara Bamard More Gypsy Jazz Level 5 13MD135	Susan Trump Bach Festival – More Stellar Tunes for Your Repertoire! Level 5 13MD146		Joe Collins Increasing Your Notes per Minute Level 5 13MD138	Larry Conger Beyond the Notes Level 5 13MD140	Carol Walker St. Kilda -- Expressively! Level 5 13MD147
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Mountain Dulcimer Non-Level Specific

NLS					Ken Bloom Getting The Most out of Your Two Hands NLS 13MD149		
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All Other Instruments

All Instruments / No Instrument Needed

ALL		Brett Ridgeway Playing in Church: Performing or Praising? NLS 13NI004		Aubrey Atwater Ozark Highlands Radio Segments! NLS 13NI001	
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Autoharp

AH	Les Gustafson-Zook Old Swingers Level 3 13AH007	Charles Whitmer Modal Songs for Beginners Level 1 13AH002	Karen Mueller The Soothing Side of Bach Level 5 13AH013	Jo Ann Smith Basic Open-Noting Level 3 13AH009		Karen Mueller Fun with Famous Rock Song Progressions Level 2 13AH004	Charles Whitmer Uncommon Christmas Carols Level 2 13AH006	Jo Ann Smith The Magic Minor Seventh Level 4 13AH011
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Bowed Psaltery / Bowed Dulcimer

BP / BD	Ken Bloom Advancing Bowed Dulcimer Level 3 13BD001	Tish Westman Figure Out What You Don't Know! Level 1 13BP001	Brenda Mangan Embellishing "Westphalia Waltz" Level 3 13BP005	Tish Westman Why Does it Sound Choppy? Level 2 13BP003		Tish Westman Create Your Own Syncopation Level 3 13BP007	
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Percussion: Bodhrán

PRC		Cara Wildman Basic Jigs & Reels for Bodhrán Level 2 13PC001		Cara Wildman Hornpipes for Bodhrán Level 3 13PC003	
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Banjo & Guitar

GTR / BJO			2-Hour Masterclass Kyle Simons Baker Flat-Picking 101 Level 2 13MS003		Mandy Tyner Blast OFF with 2 Finger Banjo Rolls! Level 1 13MS001	
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Penny Whistle

PW			Karen Ashbrook Old and New Ornaments with "St. Anne's Reel" Level 4 13PW006		Guy George Play the Amazing Penny Whistle! Level 1 13PW001	Timothy Seaman Penny Whistle Tunes, Tones, & Tricks for Any Player Level 2 13PW002
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Ukulele

UKE	Debbie Porter Enjoying, Arranging, & Singing to Suit YOUR Voice and Style! Level 2 13UK002			Brett Ridgeway You Don't Want to Miss This One—"Dueling Banjos" for Ukulele! NLS 13UK006	Debbie Porter Starting out or starting over? No problema-Ukes are forgiving! Level 1 13UK001	
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Harp

HP	Robin Ward Sweet Portaferry - Ancient Irish Level 1 13HP001	Lorinda Jones Famous Scottish Piping March/Lament for Small and Large Harp Level 3 13HP006	Robin Ward After the Pangs of a Desperate Lover - Scots Lute Level 2 13HP005	Lorinda Jones Classical Piano Music Arranged for the Harp Level 2 13HP002	
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QuaranTUNE Summer Fest Workshop Schedule

Saturday, June 1, 2024

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EDT	9:00 - 10:00 AM	10:15 - 11:15 AM	11:30AM - 12:30PM	12:45 - 1:45pm (2:45 2-hr)	3:00 - 4:00 PM	4:15 - 5:15 PM	5:30 - 6:30 PM
CDT	8:00 - 9:00 AM	9:15 - 10:15 AM	10:30 - 11:30 AM	11:45am - 12:45pm (1:45pm 2-hr)	2:00 - 3:00 PM	3:15 - 4:15 PM	4:30 - 5:30 PM
MDT	7:00 - 8:00 AM	8:15 - 9:15 AM	9:30 - 10:30 AM	10:45 - 11:45am (12:45pm 2-hr)	1:00 - 2:00 PM	2:15 - 3:15 PM	3:30 - 4:30 PM
PDT	6:00 - 7:00 AM	7:15 - 8:15 AM	8:30 - 9:30 AM	9:45 - 10:45am (11:45am 2-hr)	12:00 - 1:00 PM	1:15 - 2:15 PM	2:30 - 3:30 PM
UTC	1:00 - 2:00 PM	2:15 - 3:15 PM	3:30 - 4:30 PM	4:45 - 5:45pm (6:45pm 2-hr)	7:00 - 8:00 PM	8:15 - 9:15 PM	9:30 - 10:30 PM

Note: Session 4 is an extended duration in order to accommodate both standard 1-hour workshops AND all 2-hour workshops. If you take a 1-hour workshop during Session 4, it will last 1 hour from the start time and you'll have a long break before session 5 begins.

Hammered Dulcimer

Hammered Dulcimer Level 1: Absolute Beginner

HD 1	Colin Beasley Dulcimer Essentials Level 1 13HD004	Katie Moritz "Boil em' Cabbage": 5 Easy Ways to Play a 4- Note Melody Level 1 13HD009	Ruth Smith Great Foundations – "Angelina Baker" Level 1 13HD012	Nate Pultorak A "What-i-mer"? Level 1 13HD010		Phyllis Woods Brown I Can't Brain No More; I Has the Dumb Level 1 13HD005	Stephen Humphries Beginning Notes & Rhythms on the HD Level 1 13HD007	
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Hammered Dulcimer Level 2: Novice

HD 2	Mark Alan Wade Shortcuts for Practical Dulcimer Technique Level 2 13HD038	Val Cortoni "Je vivroie liement" – A Catchy French Medieval Tune Level 2 13HD023	Karen Alley The Most Useful Exercise Ever: Learning Notes and Chords Level 2 13HD013	Patti Amelotte Techniques through Tunes: "Harvest Home Homppe" Level 2 13HD014		Timothy Seaman Six Chords in Any Key Level 2 13HD034	Karen Ashbrook "The Battle Hymn of the Republic" Level 2 13HD016	Russell Cook Cook Delectable Musical Casseroles From Simple Ingredients Level 2 13HD022
HD 2	Dan Duggan Deciphering Dance Tunes Level 2 13HD026	Phyllis Woods Brown I Can Play a Melody-- Now What? Level 2 13HD020	Tina Bergmann Learning by Ear, AKA Flying by the Seat of Your Pants! Level 2 13HD018			Ruth Smith Simple Steps to Arranging "The Southwind" Level 2 13HD037	Jody Marshall "For the Beauty of the Earth" Level 2 13HD032	

Hammered Dulcimer Level 3: Intermediate

HD 3	Tina Bergmann I've Got All These Handouts from Festivals, so NOW WHAT?! Level 3 13HD045	Stephen Humphries Getting Better with Chords Level 3 13HD054	Dan Landrum Dampier Artistry Level 3 13HD058	<u>2-Hour Masterclass</u> Karen Ashbrook Pachelbel's Canon Chordal Bootcamp Level 3 13HD042		Katie Moritz Improving Aim and Accuracy Level 3 13HD061	Mark Alan Wade Three MUST-HAVE Ways to Vary Your Fiddle Tunes Level 3 13HD068	Brenda Hunter Wild Irish Washenwoman Jig! Level 3 13HD056
HD 3	Karen Alley Varying Melody Notes Level 3 13HD040	Jody Marshall Learn to Add Fill with "The Water is Wide" Level 3 13HD059	Amanda Roberts Arranging Ideas: "Planxty Irwin" Level 3 13HD064	<u>2-Hour Masterclass</u> Brett Ridgeway "This Is My Father's World"--Learning to Play Contemplatively Level 3 13HD063		Patti Amelotte Get Ready for Funtime with "In the Good Old Summer Time" Waltz Level 3 13HD041	Colin Beasley Harmony and Melody Together: Hand Independence Level 3 13HD043	Mick Doherty The Key of A (Puzzling Pattern!) Level 3 13HD049
HD 3		Ruth Smith Double the Fun! – "Down by the Sally Gardens" Duet Level 3 13HD066				Dan Duggan "The Buckeye Rag" Level 3 13HD051		

Hammered Dulcimer Level 4: Upper Intermediate

HD 4	Ruth Smith Rambunctious Reel – "The Flowers of Edinburgh" Level 4 13HD093	Guy George "By the Light of the Silvery Moon" Level 4 13HD084	Colin Beasley Context Clues: Figure Out the Harmony of a Tune Level 4 13HD076	2-Hour Masterclass Mick Doherty Take It! – Creating Solos over Chord Changes Level 4 13HD082	Tina Bergmann Hammered Dulcimer Ergonomics & Performance Anxiety Level 4 13HD078	Jess Dickinson Cool Hammer Patterns for the Four Essential Cadences (Endings) Level 4 13HD081	Patti Amelotte Accomplishable Classics "The Flower Duet" by Delibes Level 4 13HD073
HD 4	Timothy Seaman A Bach-Gounod "Ave Maria" Duet: HD Plus a Lead Instrument Level 4 13HD092	Karen Ashbrook "America the Beautiful" – a Hymn of Reverence and Gratitude Level 4 13HD075	Max ZT Ambidextrous Independence Level 4 13HD095	2-Hour Masterclass Val Cortoni Playing Orchestral Pieces – "New World Symphony" by Dvořák Level 4 13HD080	Dan Landrum Wrapping Your Tunes Level 4 13HD087	Karen Alley Embellishing Fast Tunes Using "Old Grey Cat" Level 4 13HD072	

Hammered Dulcimer Level 5: Advanced

HD 5	Amanda Roberts Patterns for Creativity II. Level 5 13HD105	Nate Pultorak Accessorize Your Playing! Level 5 13HD104	Katie Moritz Fast Chromatic Drills and Implimentation Level 5 13HD103	2-Hour Masterclass Mark Alan Wade Crafting a Showstopper: "Plantxy Irwin" Level 5 13HD106	Stephen Humphries Make Melodies Stand Out with Accents and Rudiments Level 5 13HD101	Steve Eulberg Playing Blues on Hammered Dulcimer Level 5 13HD100	
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Hammered Dulcimer Non-Level Specific

HD NLS		Russell Cook H. D. Mechanics: Important Things Beyond Just Playing NLS 13HD109		Colin Beasley Practice Better, Play Better! NLS 13HD108			
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Mountain Dulcimer

Mountain Dulcimer Level 1: Absolute Beginner

MD 1	Wendy Songe Easy Intro to TABlature Reading Level 1 13MD012	Nom Williams MD1 – DAD Tuning String Side Up Level 1 13MD014	Laurie Alsbrook Strum Camp Level 1 13MD002	2-Hour Masterclass Debbie Porter Starting Strum to Waaaay Past Novice, it's a Promise! Level 1 13MD010	Dave Haas Easy-Peasy: You Can Do This! Level 1 13MD007	Erin Mae Lewis Barre Chords Unveiled Level 1 13MD008	Stephen Seifert Four Things I Wish I Had Known When I Started Dulcimer Level 1 13MD011
			Kara Barnard The Three T's: Tuning, Timing and Tablature Level 1 13MD003				

Mountain Dulcimer Level 2: Novice

MD 2	Susan Trump American Folk Hymns Level 2 13MD044	Linda Weber Collins Play with Comfort and Avoid Injury Level 2 13MD022	Ken Bloom Music of Scandinavia Level 2 13MD019	Nina Zanetti Angel Songs Level 2 13MD048	Mark Tindle Dulcimer Duets - Do You Have Your Dulcimer Buddy with You? Level 2 13MD043	Wendy Songe Noter Notes! Level 2 13MD042	Heidi Muller Five Ways To Play Backup Chords for Another Player or Jam Level 2 13MD036
MD 2	Dave Haas Playing Smoothly: Keys to Success Level 2 13MD028	Elaine Conger Fun with Music Theory (Fun? Really?!) Level 2 13MD023	Don Pedi Easy Folk Songs Level 2 13MD037	Aubrey Atwater Chord, Fingerpick, and Sing at the Same Time! Level 2 13MD017	Carol Crocker Easy Peasy Two Finger Harmony Level 2 13MD024	Debbie Porter This is Carter Country with a Capo! Level 2 13MD038	Brett Ridgeway Just Wanna' Play Songs and Add Chords? This One's for You! Level 2 13MD039
MD 2		Stephen Seifert Learn These Tunes Three Ways, and You'll Have Them for Life Level 2 13MD041	Geoff Black & Duncan Gibbs The Dulcimer Capo from A-Z Level 2 13MD018		Tish Westman Consistency and Focus Level 2 13MD046		

Mountain Dulcimer Level 3: Intermediate

MD 3	Stephen Seifert A Comfortable Intro to Fingerpicking for Intermediates and Up Level 3 13MD086	Mark Alan Wade Mountain Dulcimer à la Harp Level 3 13MD094	Norm Williams Whiskey ... All Over Your Dulcimer ... Exploring the Possibilities Level 3 13MD097	2-Hour Masterclass Carol Walker BASS Dulcimer Theory Level 3 13MD095	Heidi Muller The Quiet Grace of Fingerpicking (New Songs!) Level 3 13MD076	Elaine Conger George M. Cohan Medley: Arrangement for Dulcimer Orchestra Level 3 13MD060	Butch Ross Playing With Pick And Fingers Level 3 13MD083
MD 3	Geoff Black & Duncan Gibbs Jane Austen Dances: Tunes from the William Winter Manuscript Level 3 13MD054	Aubrey Atwater Noter Class: Using the Dulcimer as a Harmony Voice Level 3 13MD050	Wendy Songe How to Practice & Get Results Level 3 13MD090	2-Hour Masterclass Steve Eulberg Songs from my "50 First Songs to Play on Mountain Dulcimer" Level 3 13MD064	DJ Hamouris "Abbot's Bromley" A Fun, Cross-String English Country Dance Level 3 13MD066	Stephen Seifert Flat-Picking Arrangements of Four to Five Common Jam Tunes Level 3 13MD087	Larry Conger Exploring the Relative Minor Level 3 13MD061
MD 3	Erin Mae Lewis Chromatic Dulcimer: Waltz Around the World Level 3 13MD074	Brett Ridgeway Learn to Flat-pick Fast Fiddle Tunes Level 3 13MD081	Susan Trump "Bill Bailey" Meets "Frankie and Johnny" Level 3 13MD092	Stephen Seifert Chord College: Learn All Your Major and Minor Chord Shapes Level 3 13MD085	Neal Hellman Love Songs from Scotland & Ireland Level 3 13MD069	Don Pedi Love Songs for Every Occasion Level 3 13MD077	Wendy Songe Pretzel Fingers? Level 3 13MD089
MD 3	Laurie Alsobrook Ukrainian Folk Tunes Level 3 13MD049		Tish Westman I Want More Chord/Melody Work! Level 3 13MD096			Joellen Lapidus Joni Mitchells 4 Dulcimer Songs: Intros and Chord Patterns Level 3 13MD072	

Mountain Dulcimer Level 4: Upper Intermediate

MD 4	Mark Tindle Four String Intro - A Simple Way to Enhance Your Musicality Level 4 13MD125	Wendy Songe Songwriting Strategies Level 4 13MD123	Mandy Tyner Blue up "Buffalo Gals", Using the 1+ Fret Level 4 13MD129	2-Hour Masterclass Erin Mae Lewis Music Theory You Will Use: How to Play in Any Key Level 4 13MD115	Larry Conger Baroque Music on the Dulcimer Level 4 13MD107	Norm Williams Unusual Appalachian Fiddle Tunes Level 4 13MD132	Neal Hellman The Music of Stephen Foster for Mtn. Dulcimer Level 4 13MD112
MD 4	Butch Ross Reverse-Slant Chords Level 4 13MD120	Dave Haas Master Your Fretboard – "Greensleeves"/ "What Child is This?" Level 4 13MD110	Heidi Muller 4-Equidistant String Fingerpicking (New Songs!) Level 4 13MD118	Linda Weber Collins Irish Favorites Level 4 13MD105	Susan Trump Ukrainian Folk Songs- Haunting Minor Melodies (Repeat QDF 12) Level 4 13MD127	Kara Barnard Three Finger Chord Shape Work-Out Level 4 13MD100	Karen Mueller Play "Fields of Gold" on the Dulcimer Level 4 13MD116
MD 4		Rob Brereton An Early Music Adventure on the Mountain Dulcimer Level 4 13MD103	Carol Crocker Songs of the Spirit: Slow and Beautiful Level 4 13MD109		Wendy Songe Easy, Essential Theory for Advanced Players Level 4 13MD124		

Mountain Dulcimer Level 5: Advanced

MD 5	Nina Zanetti Music of the Baroque Period Level 5 13MD148	Geoff Black & Duncan Gibbs Blackwaterside: Taming a Folk Masterpiece Level 5 13MD136	Larry Conger Irish Hompipes Level 5 13MD139	Rob Brereton 1-3-5: Arranging Chromatic Music on a Standard Dulcimer Level 5 13MD137		Butch Ross High-Performance Dulcimer Level 5 13MD144	Karen Mueller Bluegrass Like a Boss Level 5 13MD143	Dave Haas Advanced Arpeggios – "The Water Is Wide" Level 5 13MD141
MD 5			Kara Barnard "Dulci-Robotics" Aeolian Tuning Level 5 13MD134					

Mountain Dulcimer Non-Level Specific

MD 5	Larry Conger Assessing Shortcomings to Improve Skills NLS 13MD150		2-Hour Masterclass Joellen Lapidus Converting Standard Music Notation to Dulcimer Tablature NLS 13MD151					
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All Other Instruments

Autoharp							
AH	Karen Mueller Carter Family Songs: Summer Edition Level 3 13AH008	Jo Ann Smith Open Book Q&A NLS 13AH014	Les Gustafson-Zook Melody Picking 2.0 - Six Exercises to Pick Cleaner Melodies Level 2 13AH003	<u>2-Hour Masterclass</u> Charles Whitmer Pachelbel's "Canon in D" for Autoharp Level 4 13AH012	Les Gustafson-Zook Exploring Easy Songs on the Autoharp Level 1 13AH001	Les Gustafson-Zook Wonderful "A" Tunes for the Autoharp Level 4 13AH010	Jo Ann Smith Basic Autoharp Chord Theory Level 2 13AH005
Percussion: Bodhrán							
PRC		Cara Wildman Bodhrán Back Hand Level 4 13PC004		Cara Wildman Basic Polkas for Bodhrán Level 2 13PC002			
Bowed Psaltery / Bowed Dulcimer							
BP	Tish Westman Just Can't Keep Up! Level 2 13BP004	Brenda Mangan "The Castle of Dromore" Irish Lullaby with Smooth Bowing Level 2 13BP002	Brenda Mangan "The Rose of Tralee" and Irish Ornamentation Level 3 13BP006		Brenda Mangan "Swan Lake" by Tchaikovsky Level 4 13BP008	Ken Bloom Beginning Bowed Dulcimer NLS 13BD002	
Banjo & Guitar							
GTR / BJO		Kyle Simons Baker Why Do We Care About Scales? A Carter Style Guitar Primer Level 3 13MS004		Kyle Simons Baker Guitar Knucklebusters Level 3 13MS005		Mandy Tyner Hammer-on to "The Blackest Crow" Level 3 13MS002	
Penny Whistle							
PW	Guy George "Scarborough Fair" - Tune & Technique Level 3 13PW004				Guy George Easy Improvising on the Pennywhistle Level 4 13PW007	Aubrey Atwater Irish Whistle: "Alexander's Hornpipe" Level 3 13PW003	Guy George Adding Easy Irish Ornaments on Pennywhistle Level 3 13PW005
Ukulele							
UKE		Debbie Porter TWO kinds of Ukulele Music-Country AND Western! NLS 13UK005	Butch Ross Southern Strums Level 3 13UK003			Steve Smith Hawaiian Songs on Ukulele - Learn 3 of Hawaii's Most Popular Level 3 13UK004	
Harp							
HRP	Robin Ward Carolan's Quarrel & Lord Galway's Lamentation Level 3 13HP007			Robin Ward In This Village Lives a Fair Maid - Ancient Irish Level 2 13HP004		Carol Walker Harp Technique - From Classical to Folk Level 2 13HP003	
All Instruments / No Instrument Needed							
ALL		Paul Oorts Musescore for Folk Musicians NLS 13NI002		<u>2-Hour Session</u> Steve Smith Equipping Your Home Studio: Audio and Video "Must Have" Gear! NLS 13NI005		Paul Oorts Folk Musician's Guide to the Circle of Fifths NLS 13NI003	