

Organized Alphabetically by Instructor

Some instruments with fewer workshops offered will be gathered into categories on the website where you register.

"Misc Strings" includes: Guitar, Fiddle, Mandolin, Harp, Bouzouki, etc...

"Wind" includes: Penny Whistle, Recorder, & Native American Flute, etc...

"Percussion" includes: Spoons, Clogging, Bones, Bodhran, Hand Percussion, etc...

"ALL / No Instrument Needed" : Voice, Music Business, Songwriting, General Music Fundamentals, etc...

Workshop descriptions will specify if there are no handouts (NH) or no video support (NV).

Videos may include short recaps, long-form recaps, *or* recordings of the live workshop.

All registrants are required to acknowledge that they have read and understand the important disclosures prior to completing their registration.

| | Workshop Title | Instrument | Level | Day Session | Workshop Description | SKU |
|------------------|--|-------------------|---------|-------------|--|---------|
| Karen Alley | Exploring Threes and Twos in "Skye Boat Song" | Hammered Dulcimer | Level 5 | F1 | You may be familiar with this beautiful and famous Scottish melody, but I hope this arrangement will give you some new challenges. Along with adding harmonies and ornaments, we'll mess with the meter, switching from three strong beats to two, and we'll even throw in some simultaneous 3/4 against 2/4 rhythms. You'll need at least a 15/14 instrument to make the most of this arrangement, and there will be extended range options, as well. | 13HD096 |
| | Finding Your Way Around Simple Hymns | Hammered Dulcimer | Level 1 | F3 | When you're first learning, it can feel overwhelming to find melodies among all the notes and patterns on the hammered dulcimer. We'll make sense of some of those patterns while learning a few simple hymns. By the end of the workshop, you'll have more confidence finding your way around other tunes. | 13HD001 |
| | "Lord Galway's Lamentation" by Turlough O'Carolan | Hammered Dulcimer | Level 4 | F5 | "Lord Galway's Lamentation" is a beautiful slow waltz by the famous Irish harper Turlough O'Carolan. In this workshop, we'll work on an arrangement that explores chord substitutions and particularly emphasizes the use of rolled chords to support the melody line. You'll need at least a 15/14 instrument to make the most of this arrangement. | 13HD071 |
| | Improving Your Accuracy | Hammered Dulcimer | Level 3 | F7 | Missing notes is part of playing the hammered dulcimer, but there are strategies you can use to increase your accuracy. We'll talk through many of those strategies and practice exercises that will help you break down troublesome passages. You'll leave with concrete actions you can take to help you play with fewer wrong notes in the future. | 13HD039 |
| | Varying Melody Notes | Hammered Dulcimer | Level 3 | S1 | A challenging but impactful strategy for varying arrangements is changing notes in the melody line. Perhaps you've heard this as an added run that catches your attention, or a soaring alternate melody line at the climax. We'll work on some strategies, from simple to complex, to start changing melody lines in your arrangements. | 13HD040 |
| | The Most Useful Exercise Ever: Learning Notes and Chords | Hammered Dulcimer | Level 2 | S3 | When I first started playing, I struggled to learn all the note names and chord patterns on the hammered dulcimer. I'm going to share with you the exercise that finally helped me learn my notes and chords all over my instrument. This chord inversions exercise is simple in concept but difficult to play, and it is worth every bit of effort you put into it. This workshop will give you a step-by-step approach to mastering this exercise. | 13HD013 |
| | Embellishing Fast Tunes Using "Old Grey Cat" | Hammered Dulcimer | Level 4 | S6 | A lot of the techniques we learn are great for turning slow tunes into full arrangements, but they're a lot harder to apply to fast tunes. We'll use the traditional Irish Reel "Old Grey Cat" to work on some embellishments that work well in fast tunes, including skipping and replacing notes, filling out chordal structures, and adding ornaments. You'll need at least a 15/14 instrument to make the most of this arrangement. | 13HD072 |
| Laurie Alsobrook | Capo ONE-derful! | Mountain Dulcimer | Level 2 | F1 | Here's a LIMERICK to describe this class: Put a capo across the first fret, For a tuning you will not regret, E-minor will come with each dulcimer strum, For a sound you will not forget. | 13MD016 |
| | Chord Camp | Mountain Dulcimer | Level 1 | F5 | Let's play easy chords, listening for changes as we strum along with familiar songs that use only two or three chords. This class will help you get the feel of transitioning between easy chords, plus lots of practice strumming them. | 13MD001 |
| | Ukrainian Folk Tunes | Mountain Dulcimer | Level 3 | S1 | Several folk songs will be taught in this workshop – songs that teach us about the beauty of the Ukrainian folk culture - from stirring tunes like "Oh, the Red Viburnum in the Meadow," to a sweet lullaby, "Kolyskova," and of course, the lovely "Peace in the Family," and more! | 13MD049 |
| | Strum Camp | Mountain Dulcimer | Level 1 | S3 | Getting comfortable with strumming was one huge wall that I ran into as a beginner. This workshop is designed to give you tools for happy strumming by using mnemonic cues and tunes selected to help drive your right hand. Half of our time will be devoted to strumming in 4/4 time and the remainder will focus on strumming in 3/4 (waltz) time. | 13MD002 |

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| Patti Amelotte | Accompanying Irish / American Fiddle Tunes - Reels and Jigs | Hammered Dulcimer | NLS | F3 | Techniques and patterns to add punch and rhythm without overshadowing the tunes! Special guest Brenda Hunter will play fiddle for us on some jam session favorites. Sheet music PDFs provided ahead of time; YouTube links for the patterns will be sent following the class - slowly and up to tempo. The class will not be recorded. | 13HD107 |
| | A Two-fer! "Star of the County Down" in Different Meters | Hammered Dulcimer | Level 1 | F5 | This beautiful Irish song, "The Star of the County Down" can be played as a reel/march in 4/4 and as a dreamy waltz in 3/4...It's fun and an easy way to buy one get one free! Sheet music PDFs provided ahead of time; YouTube links for the piece will be sent following the class - slowly and up to tempo. The class will not be recorded. | 13HD002 |
| | What's That? "Heart and Soul" by Ear | Hammered Dulcimer | Level 2 | F6 | This popular piece is a blast to learn, quick, easy and repetitive harmony notes /chords. We will learn it all by ear the way many people learned it on piano as children - melody and accompaniment. The class will not be recorded. NH NV | 13HD015 |
| | Techniques through Tunes: "Harvest Home Hornpipe" | Hammered Dulcimer | Level 2 | S4 | This great tune to help identify and practice your identical/duplicate notes. It's also a very popular jam tune! Sheet music PDFs provided ahead of time; YouTube links for the piece will be sent following the class - slowly and up to tempo. The class will not be recorded. | 13HD014 |
| | Get Ready for Funtime with "In the Good Old Summer Time" Waltz | Hammered Dulcimer | Level 3 | S5 | In this terrific 1902 waltz "In the Good Old Summer Time" melody and simple harmony notes will be ready to enjoy at picnics all Summer long! Sheet music PDFs provided ahead of time; YouTube links for the piece will be sent following the class - slowly and up to tempo. The class will not be recorded. | 13HD041 |
| | Accomplishable Classics "The Flower Duet" by Delibes | Hammered Dulcimer | Level 4 | S7 | This beautiful piece of music, "The Flower Duet" by Delibes has been repeatedly used in TV commercials and with this class you'll be able to add this lovely version on hammered dulcimer to your repertoire. 16/15 with high G# ideal Sheet music PDFs provided ahead of time; YouTube links for the piece will be sent following the class - slowly and up to tempo. The class will not be recorded. | 13HD073 |
| Karen Ashbrook | "Return to Kintail" -a Gentle Scottish Waltz | Hammered Dulcimer | Level 4 | F1 | You can never have too many waltzes in your repertoire and waltzes love the dulcimer! This sweet air in G has a flowing melody that will transport you to the Scottish highlands. The arrangement will be useful at any performance including dances, church, yoga classes, meditations, jam sessions, and your own pleasure. Suitable for Level 3. | 13HD074 |
| | Essential Drills & Skills in All Your Keys | Hammered Dulcimer | Level 1 | F2 | Do you have more dulcimer than you know what to do with? Strings you've never played? Whole sections that never get worked into tunes? Devote an hour to fundamental exercises that will train your hands, ears, and eyes. You'll cover the dulcimer from bottom to top and corner to corner while developing hammering building blocks that lead to smooth and musical playing. Good practice for Level 2 players as well! | 13HD003 |
| | Old and New Ornaments with "St. Anne's Reel" | Penny Whistle | Level 4 | F4 | The Irish version of St Anne's Reel has many more notes than the popular American version. The A Part can be ornamented with either older style triplets or more modern short rolls. This class will help you master and understand the difference, as well as providing a great whistle reel to add to your repertoire! | 13PW006 |
| | Cultivating Joy—the Transformative Power of Harmony | Hammered Dulcimer | Level 5 | F6 | Using the simple classic children's song "Twinkle, Twinkle" (if it was good enough for Mozart, it's good enough for us), you'll master pedal tones combined with chord changes, alternate harmonies, and simple twists of melody plus using space (silence!) to create music of beauty and joy. Larger dulcimers will be able to incorporate sub-bass notes. This hour will leave you feeling relaxed and restored. Suitable for Level 4 too. | 13HD097 |
| | Double Period-Pachelbel's Canon Chordal Bootcamp | Hammered Dulcimer | Level 3 | S4 | Using the famous chord progression in Pachelbel's "Canon in D," you will work those five chords and their shapes from top to bottom, bottom to top, and inside out. Flex your Key of D chordal muscles! Supple use of chords and their shapes enhances all your playing skills. Bonus: You'll create excellent variations for the Canon. Appropriate for Level 4, too. | 13HD042 |
| | "America the Beautiful" - a Hymn of Reverence and Gratitude | Hammered Dulcimer | Level 4 | S2 | No song in the national lexicon speaks more eloquently than this gorgeous hymn. It's a testimony of appreciation for the natural beauty of the country and an ode to the best values America strives to attain. The harmonies are lovely on dulcimer. Its dignified melody is both calming and uplifting. Also suitable for Level 3. | 13HD075 |
| | "The Battle Hymn of the Republic" | Hammered Dulcimer | Level 2 | S6 | Do friends and family ask you to play your dulcimer for them? Just in time for July 4th, impress your soon-to-be new fans with this classic hymn of triumph. It harmonizes easily with thirds and sixths. With a few of these added chords, this tune will show off the beauty of your instrument. Also suitable for Level 3. | 13HD016 |
| Aubrey Atwater | Playing with the Noter in Dorian! | Mountain Dulcimer | Level 4 | F2 | Explore this delightful traditional minor mode often associated with dulcimer pioneer, Jean Ritchie. Songs covered: "The Peace Round," "The World Is Old Tonight," "Morning Come, Maria's Gone," and "Bonnie James Campbell." Techniques and skills addressed will include tuning to D-A-G, using the noter, singing, exploring melody and harmony, and reverse Dorian. Exciting! We will start in D-A-G. | 13MD099 |
| | Therapeutic Music for All Ages | Mountain Dulcimer | Level 3 | F4 | Aubrey, a longtime member of a hospital Healing Arts team, will present songs, tunes, and tricks that promote powerful responses of comfort and healing. With 40+ years of experience playing for medical and congregate living settings, bedsides, churches, support groups, and more, Aubrey will address this delicate practice and the magical role music has in the presence of suffering and transition. Mountain dulcimer is the focus but all instruments are welcome. | 13MD051 |
| | Ozark Highlands Radio Segments! | No Instrument Needed | NLS | F6 | Enjoy listening to and discussing a selection of Aubrey's 6-8 minute segments created for Ozark Highlands Radio. Topics include Yodeling, Percussive Singing, Devil Songs, The Story Behind John Stinson's #2, Jean Ritchie Stories, Riddles and Trick Questions, and more. We will discuss creative processes and research tools which may be useful for your own projects. There will be no handouts but you will get the link to 43 segments. NH. | 13NI001 |
| | Noter Class: Using the Dulcimer as a Harmony Voice | Mountain Dulcimer | Level 3 | S2 | Aubrey will share a beautiful concept she learned from Jean Ritchie: creating a second, harmony voice with the dulcimer while singing, one of Jean's signature sounds. Drawing from a selection of Ritchie songs such as "One I Love", "Pretty Saro", and "Over the River to Feed My Sheep", the class will explore musical elements of harmony and intuitive ways to create a harmony part by ear. We will start in D-A-C. | 13MD050 |
| | Chord, Fingerpick, and Sing at the Same Time! | Mountain Dulcimer | Level 2 | S4 | We will explore three songs: "Someone to Love Me", "The Riddle Song", and "Little Birdie", where, I kid you not, we will play chords, fingerpick, and sing all at once. Sign up to believe it! | 13MD017 |
| | Irish Whistle: "Alexander's Hornpipe" | Penny Whistle | Level 3 | S6 | Develop your whistle technique examining one piece, the Irish tune, "Alexander's Hornpipe". We will explore ornamentation, dynamics, clarity and breathing, articulating ways to express that haunting Celtic sound we all love so much. You'll need a D whistle for the class. | 13PW003 |

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| Kyle Simons Baker | Flat-Picking 101 | Guitar | Level 2 | F4 | Join the ranks of greats like Billy Strings, Molly Tuttle, and Bryan Sutton in this introduction to flat-picking. Kyle will provide a ground up intro that will cover basics like proper guitar stance and how to hold a pick, all the way up to some simple bluegrass style rhythm playing and a basic tune: "Amazing Grace". | 13MS003 |
| | Why Do We Care About Scales? A Carter Style Guitar Primer | Guitar | Level 3 | S2 | Have you ever wondered why we bother with those pesky scale worksheets? In this course we will review the C major scale, and take a look at how Mother Maybelle Carter utilized it to play her iconic melody on "Wildwood Flower". By the end of this course you'll be pickin' right along with her! | 13MS004 |
| | Guitar Knucklebusters | Guitar | Level 3 | S4 | Establishing a practice routine is one of the most difficult tasks a musician undertakes. In Knucklebusters, we will talk about practice techniques, cover a variety of exercises that will boost your guitar chops to the next level, and leave with the tools to develop your own "5 Minute Guitar Workout"! NV | 13MS005 |
| Kara Barnard | "Hard Times Come Again No More" | Mountain Dulcimer | Level 3 | F1 | Hard times will come again no more after you've taken this workshop! We will focus on three finger chords to support our melody with a healthy dose of hammer-ons and pull-offs to spice it up. NV | 13MD052 |
| | "Dulci-Robotics" Aeolian Tuning | Mountain Dulcimer | Level 5 | S3 | Harmonics, syncopation and palm muting. This funky duet written by Kara is guaranteed to wow your audiences and perhaps make them wonder what planet you are from. Have a blast with Kara and 2023, 3rd place national winner, Allison O'Shea as they teach you this fun duet. | 13MD134 |
| | The Three T's: Tuning, Timing and Tablature | Mountain Dulcimer | Level 1 | S4 | Let's get you off to a great start by gently covering the basics and building up your confidence level. Pep talks, encouragement and loads of valuable practice tips will be given as you learn two simple songs while playing along with Kara. Your four page handout for this workshop will include exercises to break down all of the essentials and the tablature for the two songs we will play together. NV | 13MD003 |
| | Three Finger Chord Shape Work-Out | Mountain Dulcimer | Level 4 | S6 | Build left hand stamina and confidence with this daily work-out routine guaranteed to clean up your muddy fingerings. After working through the exercises with Kara, your left hand will be super charged and ready to learn one of her original songs featuring several hammer-on and pull-off combinations. NV | 13MD100 |
| | More Gypsy Jazz | Mountain Dulcimer | Level 5 | F3 | Learn Kara's Django Reinhardt inspired tune, "Cat on a Caper". This fun and fast tune will give you a finger twisting work-out with double string slides and multiple hammer-on, pull-off combinations supported by a bouncy, muted rhythm. | 13MD135 |
| Colin Beasley | Talking with Music: Learn to Improvise | Hammered Dulcimer | Level 3 | F1 | Experience music in its most personal form by opening the door to the world of improvisation. Though it may seem daunting, you will learn simple and easy methods that will get you started in creating your own solos that sound great over a chord progression. Discover what a fulfilling experience it can be to freely speak with your instrument! | 13HD044 |
| | Creating Simple Harmony | Hammered Dulcimer | Level 2 | F3 | Discover an easy way to enhance your tunes with simple, one note harmony. You will develop your ability to figure out what notes are in a chord, where they are on your dulcimer, and how to use them with a melody. These are the building blocks to mastering the fun, colorful dulcimer playing you hear your favorite players using! | 13HD017 |
| | Sound like Stevie Wonder | Hammered Dulcimer | Level 5 | F5 | Stevie Wonder is one of the best songwriters of the past century. By breaking down some of his writing techniques and tendencies, we can learn how to incorporate them into our own writing. From chord progressions to melodic ideas to song structure, you will leave this class with plenty to experiment with! | 13HD098 |
| | Dulcimer Essentials | Hammered Dulcimer | Level 1 | S1 | Build a solid foundation for your dulcimer journey by learning the absolute essentials of the hammered dulcimer. Beginning with hammer technique (holding the hammer and hitting the strings), we will progress into exercises designed not only to get you moving around the instrument, but to demystify the sea of strings. You'll leave the class ready to take on any other QDF workshop! | 13HD004 |
| | Context Clues: Figure Out the Harmony of a Tune | Hammered Dulcimer | Level 4 | S3 | Without a chord sheet, it can seem daunting to figure out the harmony of a tune. However, by the end of this class, you'll have all the tools necessary to do so. From style, to chord function, to the melody itself, the puzzle pieces are all there for you to put together. | 13HD076 |
| | Practice Better, Play Better! | Hammered Dulcimer | NLS | S5 | Whether you've been playing for 20 minutes or 20 years, we're all STILL learning the hammered dulcimer. In order to learn and get better, we have to practice. This class will talk about how best to practice your instrument, with a focus on the hammered dulcimer. We will cover things like what to focus on in your practice, how to practice effectively, warm-ups, how long to practice, playing vs. practicing, and much more. | 13HD108 |
| | Harmony and Melody Together: Hand Independence | Hammered Dulcimer | Level 3 | S6 | Explore a new world of dulcimer playing by learning to separate your hands from one another. This class will help you develop the skill of playing melody in one hand and harmony in the other. Through various pattern exercises and simple tunes, you will gain the tools needed to create colorful, full sounding arrangements of your favorite songs. | 13HD043 |
| Tina Bergmann | Conquer the Gorgeous Three-Part "Fairy Queen" | Hammered Dulcimer | Level 5 | F2 | Immerse yourself in the enchanting melodies of this beloved O'Carolan tune, perfect for ensemble performance or as a captivating solo. With both the original lead sheet and a versatile arrangement provided, you can choose to simplify or play it as is. Whether based on a folk tune or adapted by Carolan himself, this cherished Irish piece will undoubtedly enrich your repertoire with its timeless beauty. | 13HD099 |
| | Dive into "Greensleeves" with a Lovely Accompaniment | Hammered Dulcimer | Level 4 | F4 | We'll dive into this beloved and well-known tune from the late 1500's, discussing and using different ways to play broken chords, tension and release, generalizing your gaze, flams, dynamics, creating a fluid arrangement, and more. You'll also tackle an accompaniment part that is a beautiful compliment to the tune. Bonus-this can be played all year and be trotted out as a Christmas piece as well! | 13HD077 |
| | Tips & Tricks for Self-Teaching, With or Without a Teacher! | Hammered Dulcimer | Level 2 | F6 | A common complaint is the struggle to continue or improve progress between lessons or workshops. The good news is it's very doable. This workshop will break down ways to organize yourself and keep track of different elements of music learning so you're actually progressing and growing instead of just learning tunes. We'll dive into different ways of learning, using tunes as vehicles to work on specific ideas, and keeping your practice fresh and productive. | 13HD019 |

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| Tina Bergmann | I've Got All These Handouts from Festivals, so NOW WHAT?! | Hammered Dulcimer | Level 3 | S1 | I can't count how many folks tell me about the piles and piles of music and handouts they have from festivals (and aren't using!!) Let's talk about ways to organize them, how break down materials into skills to learn, and lastly how to integrate the work into your practice so your money and time are well spent. Instead of feeling overwhelmed, help yourself feel capable! | 13HD045 |
| | Learning by Ear, AKA Flying by the Seat of Your Pants! | Hammered Dulcimer | Level 2 | S3 | The ability to pick up tunes by ear is not only a great skill, it's a lot of fun! We'll discuss and practice techniques to improve your listening abilities and unlock the mysteries of playing by ear. It's a skill set well-worth developing as it enables you to more freely enjoy jamming whether or not you know the tune, and to learn music more easily in general. | 13HD018 |
| | Hammered Dulcimer Ergonomics & Performance Anxiety | Hammered Dulcimer | Level 4 | S5 | Whether it be anxiety during lessons or during performance, performance anxiety can be frustrating & debilitating. This workshop explores how your body posture, HD height/angle, & playing technique can affect your endurance, tone & feeling of comfort or fatigue while playing. We'll discuss some physiological changes that create a ripe environment for performance anxiety and practice proven techniques that can give you much more control over the situation. | 13HD078 |
| Geoff Black & Duncan Gibbs | Music from Shetland 2: Places | Mountain Dulcimer | Level 4 | F1 | A new set of tunes from Shetland. This most northerly part of the UK is remote and austere – but its music is lively, sometimes poignant, sometimes heart-warming. We'll look at some striking tunes from its distinct musical tradition, neither Gaelic nor Scandinavian, based on the theme of Places (after last times' People and Communities). | 13MD101 |
| | Sea Shanties – A Taste of the Sea! | Mountain Dulcimer | Level 3 | F3 | These are catchy working songs: ways to make demanding and repetitive physical tasks on board ship easier and more fun. The shantyman set the rhythm and led the singing, the crew joined in the choruses. We'll help you savour the smell of the sea in arrangements of several well- and lesser-known shanties, including the unexpected international TikTok hit "Wellerman". | 13MD053 |
| | Jane Austen Dances: Tunes from the William Winter Manuscript | Mountain Dulcimer | Level 3 | S1 | Join us in exploring dance tunes which would have been familiar to Jane Austen and her famous characters. A country fiddler called William Winter made a collection of nearly 500 popular tunes from the period 1780 -1830. He played them at country house balls, village dances and pub parlours. Our selection includes 'King Street Festino', 'Lucey's Delight' and 'Breeches Loose'. | 13MD054 |
| | Blackwaterside: Taming a Folk Masterpiece | Mountain Dulcimer | Level 5 | S2 | This haunting traditional song of regret and loss, learned from an Irish traveler family in the 1950s, became Bert Jansch's most requested song - then achieved world-wide fame as Led Zeppelin's 'Black Mountain Side' (uncredited to Jansch). We re-create Jansch's famous arrangement via some exercises which will enhance your dulcimer skills and help you play similar complex material. 1+ fret required. | 13MD136 |
| | The Dulcimer Capo from A-Z | Mountain Dulcimer | Level 2 | S3 | All you ever wanted to know about the dulcimer capo... We'll look at: why you might want one, choosing the right capo, putting it on correctly, and seeing how it changes keys/scales/TAB for a diatonic instrument like the dulcimer. As we go, we'll play a few short tabbed tunes, using the capo, to put theory into practice. | 13MD018 |
| Ken Bloom | Advancing Bowed Dulcimer | Bowed Dulcimer | Level 3 | F1 | This workshop is for people who already play the bowed dulcimer and want to improve. A lot of emphasis on better bowing and efficient fingering in upper positions. Happy to discuss any problems that anyone in the class is experiencing. Let's all get better! | 13BD001 |
| | Getting The Most out of Your Two Hands | Mountain Dulcimer | NLS | F5 | Using your hands in a non-injurious manner is important for better playing and expression. Many of these techniques are not always obvious. Learning to play with the least amount of strain on the body improves your enjoyment! NH | 13MD149 |
| | Music of Scandinavia | Mountain Dulcimer | Level 2 | S3 | Two of the antecedents of our dulcimer are the Norwegian langeleik and the Swedish hummel. This workshop will explore some of the music and techniques from these two countries. | 13MD019 |
| | Beginning Bowed Dulcimer | Bowed Dulcimer | NLS | S6 | If you've been curious about the bowed dulcimer and want to know more, this is the class for you. Some history, some techniques and an open forum for all of your questions. This class will address everything you need to get started with this unique and wonderful way of making music. NH | 13BD002 |
| Rob Brereton | Smooth as Silk: The BIG Secret to Mastering Chord/Melody Style | Mountain Dulcimer | Level 4 | F1 | Unlock the secrets to smooth playing in this popular workshop! Reserve your spot early as this workshop usually sells out. Discover the BIG secret and tips to elevate your musical performance, eliminating choppy playing for playing smooth as silk on a shoeshine. Dive into chord/melody style, applying your newfound techniques. Join us for a perennial favorite and expand your repertoire with another new performance piece! Don't just play; make music! | 13MD102 |
| | Picky Picky Picky: First Steps in Fingerpicking | Mountain Dulcimer | Level 2 | F3 | Discover these easy finger picking patterns along with a review of three easy chords. Master finger placement, string plucking technique, and everything else you need to be a successful fingerpicker! Then comes the fun part: a sing along using these chords and patterns. New song every time. | 13MD020 |
| | Our Heritage: Appalachian Tunes for Appalachian Dulcimers | Mountain Dulcimer | Level 3 | F6 | Your "Hit Parade" of 1870. These are the tunes some of our Appalachian ancestors played and sang. Learn these beautiful, sometimes haunting, sometimes exciting melodies. The arrangements are for solo/drone or chord/melody style. Chords are included for accompanying or singing along. These are our musical roots. Together, let's honor our musical heritage! New songs every time, so welcome back! | 13MD055 |
| | An Early Music Adventure on the Mountain Dulcimer | Mountain Dulcimer | Level 4 | S2 | Dive into the enchanting world of Renaissance and Medieval music with Rob, a seasoned classical guitarist. Discover a selection of mesmerizing guitar and lute pieces carefully transcribed for dulcimer, each one captivating in its own unique way. Rob's expertise brings these historical gems to life, offering you a unique opportunity to explore and master these forgotten melodies. | 13MD103 |
| | 1-3-5: Arranging Chromatic Music on a Standard Dulcimer | Mountain Dulcimer | Level 5 | S4 | Rob was one of the first people to use the 1-3-5 tuning and has been arranging and teaching chromatic music on a standard dulcimer for over 35 years. His chromatic arrangements have won him several awards including a coveted Winfield award. Learn about chord structure and voicing, as well as all the ins and outs of this fascinating tuning. Plenty of hand outs and tools to get you started arranging quickly. A favorite among advanced players. A new tune every time. | 13MD137 |

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| Phyllis Woods Brown | Drills for Thrills! Exercises That Are Actually Fun to Play! | Hammered Dulcimer | Level 2 | F1 | Most people think exercises aren't fun, but they are if you make them sound like a tune! I'll never forget the time I was warming up at a performance, and someone asked what the name of that pretty song was. It was just chords! I've got some fun exercises that will help with hand separation, chord recognition, muscle memory, and more! | 13HD021 |
| | "Buachail o'n 'Eirne M'e" (Boy from the River) | Hammered Dulcimer | Level 4 | F3 | You may already know this melody by another song written to a similar melody called "Come By the Hills". This is an absolutely gorgeous Gaelic song with a absolutely lovely melody and chord structure that is perfect for the Hammered Dulcimer. I've created a rich and heartfelt arrangement that I think you'll like. | 13HD079 |
| | A Smorgasbord of Embellishments! | Hammered Dulcimer | Level 3 | F6 | Key Elements that Hammered Dulcimerists need to get an arrangement from "ho-hum" to "holy moly" are abundant in this class. I'll show you the whens and hows of doing them, and we'll put them into some tunes that you probably already know, so that they will make sense. Just adding "this and that" can make you sound so much more accomplished, and it's not hard to do at all. It's only a matter of remembering to do it! | 13HD046 |
| | I Can Play a Melody-- Now What? | Hammered Dulcimer | Level 2 | S2 | What comes after learning the melody? Melodies are sometimes beautiful on their own, but they are so much more beautiful when they are embellished with harmony notes, and flourishes! Sometimes, though, when first starting out, we're left wondering, "where are they getting all those notes?" Let me show you some easy ways to do all the "fill-ins" that need to be there! For hammered dulcimer players, the spaces are as important as the moving notes! | 13HD020 |
| | I Can't Brain No More; I Has the Dumb | Hammered Dulcimer | Level 1 | S5 | This is how I feel on some days. Some days I have to start with "string side up" and go from there. This class is for those days. Simple exercises, simple tunes, simple embellishments, and other things that will make you walk away from your instrument feeling GOOD about yourself and GOOD about your instrument, instead of like you want to throw it onto the first railroad track you can find. This is a happy class! Come be happy with me! | 13HD005 |
| Joe Collins | Basics I Wish I Knew When I Started | Mountain Dulcimer | Level 1 | F1 | A lot of bad habits that are hard to "unlearn" later can be avoided! This workshop is about basic principles and techniques on the mountain dulcimer that will get beginners started right. Simple basics will inform your playing for years to come! While this workshop is geared towards beginners, it offers a nice review for more experienced players just in case they missed the basics when they started playing. | 13MD004 |
| | Crossing Over to the Fun Side! - version 2 | Mountain Dulcimer | Level 2 | F2 | This workshop gently guides players to leave the security of playing the melody on one string to exploring the world of cross-picking. In addition to some work with scales and hitting individual strings, we'll learn to cross-pick some familiar songs effectively and efficiently. | 13MD021 |
| | Crossing Your Tab | Mountain Dulcimer | Level 3 | F4 | Once you get the hang of cross-picking, some of those very difficult pieces that are all over the fretboard can become relatively simple by using a cross-picked version. This workshop will focus on taking any piece of tab and transposing it into a very playable cross-picked arrangement. A working knowledge of primary chords on the dulcimer in DAd is necessary to navigate this workshop well. | 13MD056 |
| | Increasing Your Notes per Minute | Mountain Dulcimer | Level 5 | F5 | A workshop for advanced players to sharpen their flatpicking skills while learning to play some new Old-time and Celtic tunes. | 13MD138 |
| | American Spirituals, Volume 1 | Mountain Dulcimer | Level 4 | F6 | A spiritual is defined as a religious song of a kind associated with black Christians of the southern US and thought to derive from the combination of European hymns and African musical elements by black slaves. This workshop will introduce you to some deeply emotional songs about trials and joys of life. Includes "Ain't a Dat Good News," "Deep River," and others. | 13MD104 |
| | Playing Like a Pro in 1-4-8 | Mountain Dulcimer | Level 3 | F7 | We are not talking about some weird time signature here. We are talking about a tuning that can really expand your playing! It can open up new keys for you to play with bluegrass buddies. It can show you a great way to play a baritone dulcimer with your DAd friends. It even gives you an extended range in single-string playing. Check it out; there is life beyond DAd! | 13MD057 |
| Linda Weber Collins | Get a Solid Start | Mountain Dulcimer | Level 1 | F4 | Start as you mean to go on! Choose fingering that makes playing easy. Play "handfuls of notes", using your best fingers. Plan for chords from the first day. Develop a consistent good tone. You'll be off and running! | 13MD005 |
| | Using Angled Strums to Vary Texture | Mountain Dulcimer | Level 3 | F5 | Make your music more interesting with this technique. Angled strums can vary texture, bring out a bass line or clarify a melody. Use angled strums to make arrangements sound their best. Have a CD or DVD case ready for this workshop. | 13MD058 |
| | Play with Comfort and Avoid Injury | Mountain Dulcimer | Level 2 | S2 | Repeated by request. How can we minimize the effects of repetitive motions in making music? Consider how the body was designed to move. Play (and teach) with good ergonomics to stay comfortable, injury-free and able to play for years to come. Have a strap handy. Essential knowledge. | 13MD022 |
| | Irish Favorites | Mountain Dulcimer | Level 4 | S4 | Learn the enchanting air, "The Coolin," as played in the Gaeltacht (Irish language speaking area) of western Co. Cork. Add a fine flat-picked jig, and you'll have an authentic taste of Ireland. | 13MD105 |
| Elaine Conger | "Rockin' Robin:" Trio for Mountain Dulcimer | Mountain Dulcimer | Level 3 | F2 | This tune was written in 1958 by Leon René under the pseudonym Jimmie Thomas, but it's now in the public domain since the owners never renewed the copyright. It was Bobby Day's biggest hit single, but Michael Jackson had an even bigger hit with it in 1972. The arrangement is for two standards and a bass. Although the rhythms may be challenging, it will certainly be a rockin' one to add to your group's repertoire! | 13MD059 |
| | The Really "Deep River Blues:" standard and bass duet | Mountain Dulcimer | Level 4 | F5 | Why call it "really" deep you ask? Because this cool song is so short, I've added a B section! Although the melody part can stand alone as a solo, you'll love the way the bass part just dances on the fretboard adding a fullness to the arrangement. This song will be a fun challenge for the upper intermediate level player and beyond. Plus, everyone loves the blues! Audio tracks provided. 1+ fret required. | 13MD106 |
| | Fun with Music Theory (Fun? Really?) | Mountain Dulcimer | Level 2 | S2 | Yes, music theory as it relates to the dulcimer can be fun as well as eye-opening for many! We'll cover the notes available on the dulcimer, rhythmic notation, time signatures, and the keys and chords available to the dulcimer player. Learning chord shapes will add "light bulbs" to your playing. You'll also become privy to the "dulcimer salute" and be exposed to the basics of hearing the 3 primary chord. Come with your theory questions! | 13MD023 |
| | George M. Cohan Medley: Arrangement for Dulcimer Orchestra | Mountain Dulcimer | Level 3 | S6 | George M. Cohan, the early 20th Century composer/performer known to be the man who created the myth and legend of Broadway, was also known as an "anthem machine" for all of his foot-stomping marches. This arrangement for two standards, baritone (tuned ADA) and bass will be a sure hit for your orchestra repertoire. Guess the tunes from this title: "Over There is a Grand Old Yankee Doodle Boy!" | 13MD060 |

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| Larry Conger | Playing the Baritone with Other Dulcimers | Mountain Dulcimer | Level 3 | F1 | Not sure how to incorporate your baritone dulcimer into multi-part arrangements? This class will show you how. Part PowerPoint presentation and part hands on activities, the workshop will detail the optimum tuning needed for the baritone dulcimer to play with other dulcimers, whether it be duets, trios, or ensembles. Several tab examples will be introduced. A video will be made available upon request to those who cannot attend the class. | 13MD062 |
| | Hymns in Three Keys | Mountain Dulcimer | Level 4 | F3 | This class will present two familiar hymn tunes, "At the Cross" and "Grace Greater Than Our Sin" arranged in three different keys – the key of D, key of G, and key of A. You will learn how to effectively transition from one key to another and use barre chords as a "moveable capo." A great addition to your worship repertoire. A video will be made available upon request to those who cannot attend the class. | 13MD108 |
| | Beyond the Notes | Mountain Dulcimer | Level 5 | F6 | This presentation will offer useful ideas on how to make your playing sound more musical and less mechanical. Topics such as expression, dynamics, embellishments, rhythmic variations, and chord substitutions will be discussed. Several tab examples will be used to reinforce the concepts being introduced. A great tool for helping you take your playing to the next level. A video will be made available upon request to those who cannot attend the class. | 13MD140 |
| | Assessing Shortcomings to Improve Skills | Mountain Dulcimer | NLS | S1 | This class is entirely informational. No tabs will be presented. Are you hesitant to change your playing habits despite being quick to admit that your skills are not as advanced as you would like? This PowerPoint presentation will help you identify and address your shortcomings in an effort to correct bad habits, develop new techniques, and apply concepts that should set you on a path to becoming a better player. | 13MD150 |
| | Irish Hornpipes | Mountain Dulcimer | Level 5 | S3 | The jaunty, infectious rhythm of the hornpipe makes it a fun style of music to play on the dulcimer. At the same time, the rhythm and sheer number of notes in these traditional dance tunes make them challenging to learn. 2-3 hornpipes will be presented – "Alexander's," "The Rights of Man" and possibly "King of the Fairies." Bring a capo. A video will be made available upon request to those who cannot attend the class. | 13MD139 |
| | Baroque Music on the Dulcimer | Mountain Dulcimer | Level 4 | S5 | Spend an hour learning some short but interesting tunes from the Baroque music period by composers such as Henry Purcell, J.S. Bach, and Francois Couperin. Complex rhythms, moving counterparts, muted notes and strums are just some of the challenges associated with the pieces that will be presented. A video will be made available upon request to those who cannot attend the class. | 13MD107 |
| | Exploring the Relative Minor | Mountain Dulcimer | Level 3 | S7 | Learn how to be more creative with your arrangements by adding a minor twist to songs that are intended to be played in a major key. Explore the theory behind how to substitute major chords for minor ones and alter melodies accordingly, all while gaining an understanding of relative minor keys. Several tab examples will be presented. A video will be made available upon request to those who cannot attend the class. | 13MD061 |
| Russell Cook | Beginning HD: If you can hum it, you can play it! It's easy! | Hammered Dulcimer | Level 1 | F4 | Do you think of the names of the notes when you sing in the shower? Of course not. If you can sing or hum a melody, you can learn to play the HD without knowledge of music theory. Please allow me to show you how I approach playing the HD, and have taught thousands to do so all over America. Handouts are included. NV. | 13HD006 |
| | H. D. Mechanics: All Things Concerning Tuning The H. D. | Hammered Dulcimer | NLS | F5 | Before playing a H. D., it must be tuned and retuned at a later date, and so on. I am here to help. After building 15,000 instruments, I'm obsessed with tuning! Understanding what causes a certain string that can, or can't, be properly tuned is a puzzle to figure out. Join me with your concerns and curiosity of the world of instruments that may have as many as 120 strings to tune! Every single note CAN be tuned perfectly...and we can do it together. NH NV | 13HD110 |
| | H. D. Mechanics: Important Things Beyond Just Playing | Hammered Dulcimer | NLS | S3 | Discussions of issues that go along with playing and owning a H. D., such as, transporting, shipping, cases, stands, buzzes, dead strings, setting the 5th interval of the treble bridge, restringing, loose tuning pins, repairing scratches, what extended range notes are, chromatics, dampers, microphones, construction, and so much more! FYI, a workshop dedicated to tuning is offered within this festival. Bring a notepad and bring your questions. NH NV | 13HD109 |
| | Cook Delectable Musical Casseroles From Simple Ingredients | Hammered Dulcimer | Level 2 | S7 | "What can I do with my simple melodies to make them rich and delicious sounding?" We add more than the melody notes. "What are they and where do I find them and when do I add them?!" That's what we discuss and explain simply in this class. And then, I'll tell you at what temperature to cook it for how long!...oh, wait...that's for my peanut brittle recipe...a different workshop. Join us for a clarifying mind opening experience. Handouts provided. NV | 13HD022 |
| Val Cortoni | "Tri Martolod" – THE Most Famous Traditional Breton Tune | Hammered Dulcimer | Level 3 | F3 | Learn this timeless Celtic tune from Brittany, "The Three Sailors", made famous by Alan Stivell's 1970's traditional harp arrangement. We'll focus on two areas: maximizing expressiveness through ornaments, and playing back-up behind the melody to increase arrangement options. Get ready for the fest noz! | 13HD047 |
| | "Je vivroie liement" – A Catchy French Medieval Tune | Hammered Dulcimer | Level 2 | S2 | Written by the famous poet Guillaume de Machaut in the XIVth century, this energetic tune has a typical French Medieval atmosphere supported by an incredibly addictive groove. In this workshop, you'll learn all the ways to make the rhythm stand out of this beautiful melody. | 13HD023 |
| | Playing Orchestral Pieces – "New World Symphony" by Dvořák | Hammered Dulcimer | Level 4 | S4 | When it comes to complex polyphonic music, playing all the layers is rarely the best strategy to achieve a compelling result on dulcimer. Fortunately, there are many methods and workarounds to simplify multi-layered music while retaining the most relevant characteristics. In this 2-hour masterclass, we'll go through practical reduction strategies applied to the world-famous minor 4th movement of Dvořák's "New World Symphony." 15/14 chromatic or larger needed. | 13HD080 |
| Carol Crocker | Follow the Crooked Line With Crooked Tunes | Mountain Dulcimer | Level 3 | F3 | So, what makes a tune crooked? A tune is crooked if it has uneven or extra beats or measures. This workshop will feature some fun "off the beat" tunes for you to try. You will need a capo. | 13MD063 |
| | Strumming Away in DAA | Mountain Dulcimer | Level 2 | F6 | If you enjoy playing in DAA tuning or just want to explore playing in this tuning, this is a class for you. While playing in DAA we will also explore playing some basic chords with some of our tunes. | 13MD025 |
| | Songs of the Spirit: Slow and Beautiful | Mountain Dulcimer | Level 4 | S3 | New Arrangements!! We will learn two new arrangements of beautiful and expressive African American spirituals, "Give Me Jesus", and "I've Been in the Storm". You will need a capo. | 13MD109 |
| | Easy Peasy Two Finger Harmony | Mountain Dulcimer | Level 2 | S5 | Adding two finger chords to your melodies is an easy way to add harmony to your tunes and make them sound fancy. We will take a few tunes and explore how and when to try this easy peasy way to create harmony in DAD tuning. | 13MD024 |

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| Jess Dickinson | Intensive Chord Camp – The Dulcimer’s Essential Foundation | Hammered Dulcimer | Level 3 | F4 | First, we cover how to play all major and minor chords. Next, we will use them to develop a solid knowledge of how to play the six common chords in the keys of A, C, D, E, F, and G on your 16/15 or larger dulcimer. Then, we will cover the chords in the keys of Em, Am, and Dm. And finally, we will cover 7th, maj 7th, suspended, augmented, and m7b5 chords. | 13HD048 |
| | Tips and Tricks to Help You Get from Level 2 to Level 3 | Hammered Dulcimer | Level 2 | F7 | You know some chords and a few tunes, but you are ready to learn some of the cool rhythms, hammer patterns, and embellishments that Level 3 and higher players use. If this sounds familiar, this class is for you! The class video and handouts will allow you to progress at your own speed. | 13HD024 |
| | Cool Hammer Patterns for the Four Essential Cadences (Endings) | Hammered Dulcimer | Level 4 | S6 | Avoid boring, vanilla endings! Put some emotion, zest, surprise, and fun into both slow and up-tempo performance pieces by weaving cool, emotional hammer patterns into your cadences (two or three chord endings). One of the four most-recognized musical cadences is the V to I chord Perfect Cadence, sometimes called the “amen” cadence – only two chords, but countless hammer patterns available to play them. Levels three and four, welcome! | 13HD081 |
| Mick Doherty | Why the 7 after the D? It’s for Having Fun with the Blues! | Hammered Dulcimer | Level 2 | F5 | We’ll boogie with the dominant seventh chord, playing a 12-bar blues to get it worked into our muscle memory. How can something called the blues be so much fun? We’ll play extended chords on the hambox. Extended? Yes! We add another scale number to the three notes of our basic triad (the “first, third, fifth” 3-note chord, that is) and so “extend” the chord. We’ll make sense of those extra numbers! | 13HD025 |
| | Take It! – Creating Solos over Chord Changes | Hammered Dulcimer | Level 4 | S4 | We’ll develop strategies and techniques for creating melodic solos over set chord changes. We have plenty of time to enjoy two classic folks songs, “Wandering” and “The Water is Wide.” We’ll review these familiar melodies and fun chords while exploring ways to “take” melodic solos. As in comedy, musical improvisation is something we can practice. We’ll make it fun, so we’re ready when the singer looks at us and says, “Take it, Hammerhead!” | 13HD082 |
| | The Key of A (Puzzling Pattern!) | Hammered Dulcimer | Level 3 | S7 | We will experiment with hammering patterns using a couple of mighty tunes in the Key of A, “Miss Shepherd” and “Big John McNeil”. Each of these tunes presents fun challenges almost always centered around that pesky G#. We’ll play with various solutions and develop useful strategies for tackling tunes in the bright and uplifting Key of A! | 13HD049 |
| Dan Duggan | All Strings Considered | Hammered Dulcimer | Level 2 | F1 | We’ll examine major and minor chord structure and learn the chords for a few simple tunes. We’ll also look at some simple music theory that will help you make more of your playing and give you a better understanding of your instrument. | 13HD027 |
| | “St James Infirmary” | Hammered Dulcimer | Level 3 | F3 | We’ll explore the chord structure, melody and melodic variations of this timeless blues classic. You’ll be swinging after this workshop! Sunglass’s a must! | 13HD050 |
| | Deciphering Dance Tunes | Hammered Dulcimer | Level 2 | S1 | Together we’ll discover some of the mysteries of Traditional Dance tunes: form, modes, rhythms, and tune construction. And we’ll learn a few simple tunes to help you better understand and more quickly learn dance tunes. | 13HD026 |
| | “The Buckeye Rag” | Hammered Dulcimer | Level 3 | S5 | After teaching for a week at the Buckeye Dulcimer festival I wrote this Rag for the students and staff there. It dances between Major and Minor keys. Give it a listen on this free download at https://danduggan.bandcamp.com/track/the-buckeye-rag | 13HD051 |
| Steve Eulberg | Selected arrangements from Hammered Dulcimer Joy | Hammered Dulcimer | Level 3 | F3 | Beethoven’s Ode to Joy theme provides a familiar and useful model to while help us to develop facility, accuracy and hand interdependence while we broaden our palette to explore several different arranging ideas which can be transferred to other tunes we wish to arrange and play. We’ll use several of the arrangement exercises from my Hammered Dulcimer Joy book using provided handouts. NV | 13HD052 |
| | “Star of the County” Minor Mode tune in DAd tuning | Mountain Dulcimer | Level 2 | F4 | Without retuning, we can play this favorite minor mode Irish/English tune in two different ways, all using 1st position (2 finger) chords! KINGSFOLD is an English hymntune in 4/4 time but Star of the County Down in waltz time. Let’s learn one tune and play it both ways for a two-fer! NV | 13MD026 |
| | What I Wish I Knew When I Started Playing HD | Hammered Dulcimer | Level 2 | F5 | I played for 13 years before dedicating myself to learning how the dulcimer worked. This class features the Map of the Dulcimer, playing in the “box”, playing horizontally, where my doubled notes are, where the “weird” notes are, principles of hammering and learning songs. With all of these conceptual and hands-on tools in one’s belt, students will be equipped to make significant progress in their comfort and skill in playing the dulcimer. NV | 13HD028 |
| | Strumming Boot Camp for the “When?” Hand | Mountain Dulcimer | Level 1 | F7 | This is about the WHEN hand. Timing is a key element in playing music, and about which many players--at ALL levels--report feeling less-than-confident. We’ll look at pick grip, techniques & angles of wrist and arm direction, all while providing steady and confident strums, in both directions. PDF Handouts & .mp3 sound files provided. NV | 13MD006 |
| | Songs from my “50 First Songs to Play on Mountain Dulcimer” | Mountain Dulcimer | Level 3 | S4 | We’ll use our double-session to focus on some Intermediate songs in the collection, e.g. We’ll use our double-session to focus on some Intermediate songs in the collection, e.g. Desperado, Ring of Fire, My Girl, Love Me Tender, Kentucky Waltz, In My Room, One Tin Soldier and more as time allows.and more as time allows. Handouts (but no tablature) provided--Class is restricted to persons who have purchased the book. Available at: bit.ly/First50Songs . NV | 13MD064 |
| | Playing Blues on Hammered Dulcimer | Hammered Dulcimer | Level 5 | S6 | Accessible, challenging and FUN, we will explore playing (3) three blues songs in the key of A and (1) one in the key of G, allowing us to get a handle on melody with chords, hand independence, melody with answering phrases, bending notes and more. Handouts from my book Playing Blues on the Hammered Dulcimer will guide our journey. NV | 13HD100 |
| Guy George | Tune & Technique: “Scarborough Fair” | Hammered Dulcimer | Level 4 | F1 | Develop ideas for other tunes as we learn and apply different methods used to create the arrangement and back-up for this great English ballad. Bring your Hammered dulcimer buddy and create an amazing duet! | 13HD083 |
| | Arranging & Back-up for Singing with “Amazing Grace” | Hammered Dulcimer | Level 2 | F3 | Find easy arranging and back-up ideas as we learn an arrangement and back-up part for “Amazing Grace”. Add the back-up part for an excellent way to accompany singing, with tips on how to cue singers and transition from arrangement to back-up. | 13HD029 |
| | Simple Arranging Ideas for Hammered Dulcimer | Hammered Dulcimer | Level 3 | F5 | Discover easy ways to start creating your own arrangements as we learn a beautiful arrangement of “The Bonnie Banks of Loch Lomond”, a traditional Scottish tune. We’ll also use the arrangement to find ways of applying this technique to other tunes as well. | 13HD053 |

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| Guy George | Play the Amazing Penny Whistle! | Penny Whistle | Level 1 | F6 | Have fun learning this great little instrument from the very beginning. Grasp all the basics from breathing to fingering with tips to make it all sound great. You'll leave playing several easy tunes in this first workshop - in 2 different keys! All you need is a "D" penny whistle. Tablature will be included for reference later on. | 13PW001 |
| | "Scarborough Fair" - Tune & Technique | Penny Whistle | Level 3 | S1 | Grasp some easy arrangement & counter-melody methods as we learn this beautiful English ballad. Also a great tune for duets - with other penny whistle or any other melody player. "D" pennywhistle needed for this workshop. Tablature will be provided. | 13PW004 |
| | "By the Light of the Silvery Moon" | Hammered Dulcimer | Level 4 | S2 | Dive into the timeless charm of "By the Light of the Silvery Moon" with me! This beloved love song, penned by Guy Edwards in 1908, has captured hearts for generations. In this session, Guy will guide you through easy arranging and counter melody techniques, perfect for duets or your dulcimer group. Explore the nuances of this classic melody and expand your repertoire with my take on this classic! | 13HD084 |
| | Easy Improvising on the Pennywhistle | Penny Whistle | Level 4 | S5 | Improvisation can be your next accomplishment on the whistle with easy ideas using chord tones and passing notes. We'll look at chords using "Turkey In the Straw" in 2 keys to develop ideas & methods you can apply to many other tunes! "D" pennywhistle needed for this workshop. Tablature will be provided. | 13PW007 |
| | Adding Easy Irish Ornaments on Pennywhistle | Penny Whistle | Level 3 | S7 | Bring your playing to the next level by adding ornaments, cuts, & rolls to tunes in your repertoire. We'll use a classic Celtic tune, "The Bonnie Banks of Loch Lomond" to incorporate these skills. You'll get ideas to help you add these embellishments to other tunes as well. "D" pennywhistle needed for this workshop. Tablature will be provided. | 13PW005 |
| Les Gustafson-Zook | Wonderful "A" Tunes for the Autoharp | Autoharp | Level 4 | S6 | Not all tunes in the key of A are fun for autoharp players, but here are some classics that sound great on the autoharp! Give yourself a chance to improve your melody picking while exploring the unique modal sounds of some classic A fiddle tunes. Stretch the capabilities of your G-D diatonic harp and increase your competence in open chording techniques on "Bill Cheatum "June Apple" - chromatic or diatonic GD (w/ an E7/partial chord bar if possible). NV | 13AH010 |
| | Old Swingers | Autoharp | Level 3 | F1 | Put on the Ritz with these classic tunes from the 1920s. They're fun, they're tricky and they'll swing you into a working knowledge of your chord bar positions! Along the way, learn tricks to bring life, swing and energy to your favorite swing tunes. "Ain't She Sweet", "I'm Looking Over a Four Leaf Clover" NV | 13AH007 |
| | Melody Picking 2.0 - Six Exercises to Pick Cleaner Melodies | Autoharp | Level 2 | S3 | If your friends aren't recognizing the tune when you are playing Boil Them Cabbage Down, this workshop is for you! Explore 6 different exercises that will hone in on the techniques to help develop muscle memory and accuracy needed to coordinate your right and left hand into discernible and enjoyable melodies on favorite songs. NV | 13AH003 |
| | Exploring Easy Songs on the Autoharp | Autoharp | Level 1 | S5 | Are you new to the autoharp? Here's all you need to know to get a solid start on making beautiful music with your harp. We'll offer tips on tuning, holding positions, practice basic rhythm and strums and give you some great songs to start you with success with your new instrument! NV | 13AH001 |
| Dave Haas | Hymns of Faith - "Be Thou My Vision" and "How Great Thou Art" | Mountain Dulcimer | Level 3 | F1 | Praise God with these prayerful and popular hymns. Improve your arpeggio skills. Discover left-hand techniques to smoothly change between chord shapes. Learn where to place your right hand to maximize volume and clarity. Learn how to play chord arpeggios to accompany slow songs that are played or sung. Explore the creation of introductions and endings. A video will be sent to participants after the workshop. DAD | 13MD065 |
| | Slow and Beautiful: An Introduction to Playing Arpeggios | Mountain Dulcimer | Level 2 | F3 | Do you want to play slow songs with emotion and feeling? Explore a simple approach to facilitate plucking the strings one-at-a-time - playing the melody within the chords of the tune. Explore where to place your right hand to maximize accuracy, volume, and clarity. New workshop material. A video will be sent to participants after the workshop. DAD | 13MD027 |
| | Hooked on Classics - Jesu, Joy of Man's Desiring & Minuet in G | Mountain Dulcimer | Level 4 | F6 | Expand your repertoire with these wonderful classics arranged for the mountain dulcimer. Learn Bach's "Jesu, Joy of Man's Desiring" and "Minuet in G" (Christian Petzold). These tunes are great for play at weddings. Improve your strumming, arpeggio, and fingerpicking skills. Discover left- and right-hand techniques for smooth play. Come ready to be hooked! A video will be sent to participants after the workshop. DAD | 13MD111 |
| | Playing Smoothly: Keys to Success | Mountain Dulcimer | Level 2 | S1 | Discover tips to make your play smooth as silk! Improve your strumming and explore new fingerings to increase smoothness of play. Improve your confidence as you play faster and cleaner. You'll be glad you took this workshop! New workshop material. A video will be sent to participants after the workshop. DAD | 13MD028 |
| | Master Your Fretboard - "Greensleeves" / "What Child is This?" | Mountain Dulcimer | Level 4 | S2 | Want to make your music more interesting for yourself and others? We will begin with a beautiful version of "Greensleeves / "What Child is This?", and then learn how to move the melody to the octave region of the fretboard. Add a creative introduction, interlude, and ending to complete the arrangement. A video will be sent to participants after the workshop. DAD | 13MD110 |
| | Easy-Peasy: You Can Do This! | Mountain Dulcimer | Level 1 | S5 | Get ready to begin a new adventure! Learn how to hold, tune, and strum the dulcimer. Learn to read dulcimer tab, tips for good fingering, and how to play some simple chords. You will have fun and gain confidence in your new abilities. A video will be sent to participants after the workshop. DAD | 13MD007 |
| | Advanced Arpeggios - "The Water Is Wide" | Mountain Dulcimer | Level 5 | S7 | Explore a wonderful arrangement of the beloved melody, "The Water is Wide". Learn left-hand techniques to move smoothly between chord shapes. Discover right-hand techniques for improved clarity and volume. Gain insights for improved play in the octave region of the fretboard. Discover how to use artificial harmonics for creative introductions and endings. A video will be sent to participants after the workshop. DAD | 13MD141 |
| DJ Hamouris | "Let My People Go" Across the Strings | Mountain Dulcimer | Level 2 | F4 | Moving from melody/drone style to cross-string technique, you'll work through this gospel tune, gaining facility on all 3 strings and playing what you want, when you want it. There will be flat-picking exercises, scales, playing all, one, or 2 strings, and pulls (ornaments) to add. DAC tuning | 13MD029 |
| | "Greensleeves" - an Exercise in Fingerpicking | Mountain Dulcimer | Level 3 | F7 | No picks needed when you use your fingers to do the plucking! Exercises to gain facility with picking individual strings, a variety of picking patterns, and methods for streamlining the process are introduced. After a bit of practice the techniques are applied to this beautiful and familiar tune. DAC tuning | 13MD067 |
| | "Abbot's Bromley" A Fun, Cross-String English Country Dance | Mountain Dulcimer | Level 3 | S5 | A tune from Cecil Sharp's collection of English country dances, Abbot's Bromley can be played at a stately or lively pace. The tune and dance are staples in Christmas Revels across the country. Six-eight dance rhythm with occasional flat-picking, and lots of cross-string action gives a fun and satisfying result. Played in E minor, using a capo at 1st fret. DAD, capo needed | 13MD066 |

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| Neal Hellman | Love Songs from Scotland & Ireland | Mountain Dulcimer | Level 3 | F3 | For this workshop I have chosen several of my favorite Celtic love songs. "I Wish My Love Was a Red, Red Rose" (Irish version), "Bridget O' Malley," "Ye Banks & Braes," "Danny Boy," "The Broom O' the Cowdenknows," and the challenging but beautiful ballad "My Lagan Love." Back up chords are provided for simply singing each song. NV | 13MD068 |
| | Aeolian Mode for Beginners | Mountain Dulcimer | Level 2 | F7 | An exploration into one of my favorite tunings – D-A-C – where D is the bass string, C the treble string and A for the middle string. I will feature some very easy tunes from around the globe. "Kujo no Tuskii" (Japan); "The Moon Shines Bright" (England); "Breton Tune" (Brittany); "Oh Sinner Man" (America). I will also demonstrate how to play in the Dorian Mode ("Scarborough Fair") by using the extra fret. NV | 13MD030 |
| | Love Songs from Scotland & Ireland | Mountain Dulcimer | Level 3 | S5 | For this workshop I have chosen several of my favorite Celtic love songs. "I Wish My Love Was a Red, Red Rose" (Irish version), "Bridget O' Malley," "Ye Banks & Braes," "Danny Boy," "The Broom O' the Cowdenknows," and the challenging but beautiful ballad "My Lagan Love." Back up chords are provided for simply singing each song. NV | 13MD069 |
| | The Music of Stephen Foster for Mtn. Dulcimer | Mountain Dulcimer | Level 4 | S7 | Stephen Foster (1826-1864) has been called "the father of American music." In this class we will explore some of his well-known pieces "Beautiful Dreamer," "Hard Times," and "Gentle Annie," along with some of his lesser-known compositions "Farewell My Lilly Dear" and "Slumber My Darling." All arrangements will feature back up chords for singing each piece. Knowledge of the basic embellishments (hammers, pulls & slides) are essential to this class. NV | 13MD112 |
| Stephen Humphries | Concepts for Arranging Hymns | Hammered Dulcimer | Level 4 | F6 | Have you ever wanted to arrange a hymn tune but didn't know where to start? Have you ever wished you could do more than just play the same melody the same way a few times in a row? Come and learn some simple tools that can help break through the barriers that block your arranging potential. Handouts with examples from Stephen's new book of hymn arrangements will be provided. | 13HD085 |
| | Rolling Chords with the Hymn "It Is Well with my Soul" | Hammered Dulcimer | Level 3 | F7 | Come explore this beautiful hymn tune while learning to incorporate rolled chords into your playing. We will practice some skills that will help you with this specific arrangement as well as other songs you'll play for years to come. Handouts from Stephen's new book of hymn arrangements will be provided. | 13HD055 |
| | Getting Better with Chords | Hammered Dulcimer | Level 3 | S2 | Come and learn a few basic chord shapes to help you find useful musical patterns all over your instrument! This workshop will focus on identifying 3 types of chord shapes on the HD. As we explore exercises to practice these chord shapes, we will identify ways to use both major and minor chords to accompany, embellish, and even arrange simple tunes. Handouts with exercises will be provided. | 13HD054 |
| | Make Melodies Stand Out with Accents and Rudiments | Hammered Dulcimer | Level 5 | S5 | When it comes to incorporating melodies into rhythmic styles of playing, there is nothing more effective than having full control over the placement of accents. Come learn how to develop a new level of expertise with rudiments and how to make them musically useful by adding accents to create melodies. Handouts with exercises and examples will be provided. | 13HD101 |
| | Beginning Notes & Rhythms on the HD | Hammered Dulcimer | Level 1 | S6 | Learning the fundamentals of the hammered dulcimer can be a daunting task. Join me as we uncover some simple patterns to help you learn where the notes are on your instrument and how to make the best use of your hammers to reach them. Handouts with tips, pointers, and exercises will be provided. | 13HD007 |
| Brenda Hunter | Good "Old" American Favorites by Stephen Foster | Hammered Dulcimer | Level 2 | F4 | Journey back to simpler times with this medley of "My Old Kentucky Home" and "Old Folks at Home". Our journey will be simply harmonious and travel through two keys! | 13HD030 |
| | Relaxing Exercises--Oxymoron? "For the Beauty of the Earth" | Hammered Dulcimer | Level 4 | F7 | Develop hand independence through these gentle, flowing studies and explore how the techniques are used to build this lovely hymn arrangement. | 13HD086 |
| | Wild Irish Washerwoman Jig! | Hammered Dulcimer | Level 3 | S7 | Build speed and fluidity as your hammers fly through this popular Irish jig. With the addition of some cool variations you'll leave with a nicely "cleaned and pressed" arrangement! | 13HD056 |
| Lorinda Jones | Intervals and Scales in Song Rounds With Good Fingering | Mountain Dulcimer | Level 2 | F1 | Learning to play these rounds will provide insight into proper finger placement, finding scales and intervals on the melody and middle strings, and a little dive into D, G, and A chords. Enjoy these simple rounds by yourself and later with friends for a full sounding ensemble: "White Coral Bells, Make New Friends, Alleluia." | 13MD031 |
| | Famous Scottish Piping March/Lament for Small and Large Harp | Harp | Level 3 | F2 | "Lord Lovat's Lament" is a popular Scottish march, often heard on the Highland bagpipes. But the melody is very lovely for the harp and provides an opportunity to study form, chord substitution and accompaniment variations for small and large lever harps, as well as Scottish ornamentation. This has been a longtime favorite of mine. Key of G tuning. | 13HP006 |
| | O'Carolan for the Dulcimer: "Madame (Miss) Maxwell" | Mountain Dulcimer | Level 4 | F3 | Expand your O'Carolan repertoire on the dulcimer with this happy harp tune. "Miss Maxwell" works really well on a fretted instrument, guitar, banjo or dulcimer! Common time gives the tune a march-like feel and easy to hear the phrases and chord changes. The sprightly tempo and extended high range will provide some challenge but it is a fun tune and worth the extra effort. Two optional arrangements with tab provided. | 13MD113 |
| | Classical Piano Music Arranged for the Harp | Harp | Level 2 | F4 | Franz Behr composed "In May" for his piano students. I heard it played on the Hammered Dulcimer and have arranged it for solo and/or duo lever harp. It is a great piece for putting two hands together successfully using only the I and V chords. Solo harp will strengthen your two hand playing and Harp Two will strengthen chord and arpeggio practice. Enjoy this delightful tune year round, not just "in May!" | 13HP002 |
| | Learn a Tune by Rote as a Gateway to Playing by Ear | Mountain Dulcimer | Level 3 | F5 | I will encourage you to learn this tune the way I learned it from Ky fiddler, Ron Pen, individual phrases by ear. This Kentucky fiddle tune, "Moonlight," has three distinct parts providing a good review in flat-picking, chording and finger placement for agility and speed. This has a bit of Scottish sound to it, so you will hear the roots of our American music. Recording provided before class and tab after class. | 13MD070 |
| | Becoming "Capoable" by Discerning Keys and Modes | Mountain Dulcimer | Level 3 | F7 | Tab will be provided for two tunes in D: "Barlow Knife and June Apple." After learning both tunes we will use the capo to choose the correct key to match the scale/mode (Ionian vs. Mixolydian) needed. Once you learn the concept behind moving songs around with the capo, depending on the mode/scale you'll be able to apply this to any song/tune you want. | 13MD071 |

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| Dan Landrum | Coloring the Butterfly | Hammered Dulcimer | Level 5 | F3 | We'll learn and apply several methods for creating a rich solo piece from this popular tune. As an advanced player, you don't need to know the tune ahead of time, but you'll get more out of the class if you do. I'll provide the sheet music for the basic melody well before the class, including hammer patterns to facilitate our embellished arrangement. | 13HD102 |
| | Hands-on | Hammered Dulcimer | Level 3 | F5 | We'll learn to chime notes, bend-to-pitch, play finger patterns, and use a one-hand-one-hammer technique to create muted valley chords for rich and rhythmic variety. | 13HD057 |
| | Damper Artistry | Hammered Dulcimer | Level 3 | S3 | There's a lot more to dampers than on and off. We'll play with the possibilities, listen for subtle changes, explore dampening for taming low notes, create sounds unique to damped hammered dulcimer, and focus on teaching your damper foot to dance. | 13HD058 |
| | Wrapping Your Tunes | Hammered Dulcimer | Level 4 | S5 | When you know a tune but want to turn it into a presentation piece, it helps to wrap it in an intro and outro. We'll look at techniques that add interest by reinforcing a tune's melody and rhythm, as well as creating areas for improvised soloing. | 13HD087 |
| Joellen Lapidus | Learn the Slap/Strum Technique | Mountain Dulcimer | Level 2 | F4 | Rock out with this upbeat snappy rhythmic effect. Learn different ways to play it: fast and percussive, slow rock or swing. Apply the slap/chop technique to both chord progressions and songs. Learn the strum Joni Mitchell uses on California, A Case of You and Carey. Jazz up traditional Appalachian tunes, pop tunes and your originals. An hour of fun and discovery. | 13MD032 |
| | Jazz Rhythms for Mountain Dulcimer | Mountain Dulcimer | Level 4 | F6 | What makes a jazz rhythm? Emphasizing up beats rather than down beats and leaving out the 1 beat and other expected beats. Create surprises by shifting accents, melody and lyrics to unexpected places in the rhythm. Learn how to do all this through 3 songs: "There's Music in the Air" by African singer Letta Mbulu and "Two Miles From Shore" and "The Butterfly Song" 2 of my originals. All on Youtube. | 13MD114 |
| | Converting Standard Music Notation to Dulcimer Tablature | Mountain Dulcimer | NLS | S4 | In this 2 hour class you will learn a set of easy steps to convert standard music notation to tab. You will learn to identify major and minor keys, modes, appropriate tunings, which string to put the melody on, how to put in fret numbers and to transpose chords. Bring a pencil. This is a hands on workshop. NOTE: YOU MUST READ STANDARD MUSIC NOTATION TO TAKE THIS CLASS! | 13MD151 |
| | Joni Mitchells 4 Dulcimer Songs: Intros and Chord Patterns | Mountain Dulcimer | Level 3 | S6 | In this 1 hour workshop, you will learn ALL 4 of the really exquisite intros and basic chord patterns to Joni Mitchell's dulcimer songs from her Blue Album: Carey, All I Want, California and A Case of You. You will be playing in 3 different tunings for this workshop DAA, DAF#, AAA, so bring a tuner and a pick. | 13MD072 |
| Erin Mae Lewis | Bluegrass Brilliance: Advanced Improvisation Techniques | Mountain Dulcimer | Level 5 | F1 | Refine your mastery of the mountain dulcimer fretboard by learning my favorite improvisation techniques. Immerse yourself in simple pentatonic scales, three-note chord tone patterns, and rhythmic variations to master the authentic sound of bluegrass on the dulcimer. Capo required. | 13MD142 |
| | Fiddle Tune Frolic: 3 Tunes in 3 Keys | Mountain Dulcimer | Level 3 | F2 | We'll dance the night away with three of my very favorite fiddle tunes, taught in the key they are most commonly played. "Spotted Pony" in D (DAd), "Shoes and Stockings" in G (DGd tuning), and "Salt Creek" in A (DAd capo 4). These are tunes you can learn quickly, but will never grow tired of playing. Capo & re-tuning required. | 13MD073 |
| | Beautiful Harmonies: Exploring Chord-Melody Style | Mountain Dulcimer | Level 2 | F6 | In the beginning, you learned to play a simple melody on the melody string. As you advance in your playing, one popular method for adding beauty and complexity is called "Chord-Melody style". In this style, you will learn to play both the melody and harmony (chords) simultaneously. I'll guide you through the process of choosing the best chord positions and fingerings for smooth transitions and lush harmonies. | 13MD033 |
| | Chromatic Dulcimer: Waltz Around the World | Mountain Dulcimer | Level 3 | S1 | Embark on a musical adventure across Europe and the Americas with Waltzes that feature beautiful chromaticism and rich chords specifically arranged for the chromatic mountain dulcimer. Handouts will include both diatonic and chromatic numbering systems. Capo optional. | 13MD074 |
| | Music Theory You Will Use: How to Play in Any Key | Mountain Dulcimer | Level 4 | S4 | I have a secret... dulcimer players can play in keys beside 'D'! This class is an excursion into understanding keys, range, key signatures, transposition, and the Circle of 5ths. Using simple folk songs, I will teach you to transpose music in and out of the key of 'D'. Unlock the secret code to playing in any key with a diatonic instrument. A prerequisite knowledge of note names in DAd tuning will be helpful. Capo and re-tuning required. | 13MD115 |
| | Barre Chords Unveiled | Mountain Dulcimer | Level 1 | S6 | Barre Chords are like magic on the mountain dulcimer; they allow you to play along with many songs in many keys without learning a lot of theory or difficult hand positions. I'll show you how they work, and then we'll play lots of familiar songs. | 13MD008 |
| Brenda Mangan | Embellishing "Westphalia Waltz" | Bowed Psaltery | Level 3 | F3 | You will learn the lovely "Westphalia Waltz" as we discover embellishments to compliment this piece and add flair to your playing. After this class you'll not only enjoy playing "Westphalia Waltz", but you'll be able to explore applying your own embellishments to any tune in your repertoire. For 2 bow players. | 13BP005 |
| | "The Rose of Tralee" and Irish Ornamentation | Bowed Psaltery | Level 3 | S3 | An Irish musician does not simply play a tune; they put their own heart and soul into each piece they play, adding their own ornamentations as their fancy inspires. Capture this fancy for yourself as you learn to play this quintessential Irish tune, "The Rose of Tralee", while exploring traditional Irish ornamentations. Before you know it, you'll be itching to add an Irish lilt to all your songs. For 2 bow players. | 13BP006 |
| | "Swan Lake" by Tchaikovsky | Bowed Psaltery | Level 4 | S5 | Take on the challenge of learning the hauntingly beautiful "Theme from Swan Lake" by Tchaikovsky. Discover for yourself how beautifully the bowed psaltery sings out this lovely classical piece of music from the pen of the great Tchaikovsky. | 13BP008 |
| | "The Castle of Dromore" Irish Lullaby with Smooth Bowing | Bowed Psaltery | Level 2 | S2 | Discover the basics of smoothly flowing bowing techniques, as you learn this lovely centuries old Irish tune, "The Castle of Dromore". Take yourself beyond merely finding the right string and bowing it. Master the bow strokes that will really make your bowed psaltery sing. For 1 and 2 bow players. | 13BP002 |

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| Jody Marshall | You Need a "Backup Plan!" | Hammered Dulcimer | Level 2 | F2 | Being able to play a million melodies is great—but did you ever wish you could accompany others too? If so, you need a plan. Step 1: Be able to find the chords. Step 2: Learn basic ways to play said chords. Step 3: Easily get from one chord to another. Step 4: Start learning to hear chord changes. Step 5: Have fun playing backup instead of the melody all the time! | 13HD031 |
| | Building Your Repertoire: "Over the Waterfall" | Hammered Dulcimer | Level 1 | F6 | This popular jam tune should be in everyone's repertoire! Not only is it fun to play—it's also a great tune for getting the right and left hands to work together smoothly. You'll also discover how to navigate bridge crossings more confidently as you learn to recognize the dulcimer's visual landmarks. Before you know it, that big jumble of strings will start to make sense! | 13HD008 |
| | "Sleep, My Pretty Child:" A Welsh Lullaby | Hammered Dulcimer | Level 4 | F7 | This wistful melody is as soothing to play as it is to hear. The simple structure, rising and falling by turns, lends itself to lovely parallel harmonies that can be moved up or down an octave to great effect. Opportunities to practice hand-independence skills are a built-in bonus! | 13HD088 |
| | Learn to Add Fill with "The Water is Wide" | Hammered Dulcimer | Level 3 | S2 | Ever wonder what to do during those "empty spaces" within a melody? Or how to gracefully wrap up a piece when you get to the end? By learning to create and add fill, you can expand your musical palette and make your solo pieces more beautiful and interesting. We'll use "The Water is Wide" as our demo piece—so you'll come away with a lovely new arrangement too! | 13HD059 |
| | "For the Beauty of the Earth" | Hammered Dulcimer | Level 2 | S6 | Flowers are blooming and gardens are growing! It's the perfect season for learning "For the Beauty of the Earth," a sweet hymn that expresses gratitude for nature's gifts. Its pleasing, easy-to-learn melody provides ample opportunities to add embellishments such as harmony, rolled chords, and valley rolls. You'll also discover some simple ways to vary an arrangement with each pass through a tune. | 13HD032 |
| Katie Moritz | "Alabama Jubilee" | Hammered Dulcimer | Level 3 | F2 | On top of being a crowd-pleasing tune, Alabama Jubilee offers a perfect canvas work working on various techniques. We will work on syncopation, shuffles, navigating chromatics, and dealing fast chord changes. This workshop will be recorded for review later. | 13HD060 |
| | Chords: What They Are and Where to Find Them | Hammered Dulcimer | Level 2 | F4 | Got questions about chords that you're embarrassed you don't already know the answer to? In this 2-hour workshop, we will start from ground level and work our way through answering your questions like: What is a chord? What's the difference between major and minor? What are the extra numbers and letters that you see written after a chord name? Most importantly, how do we make these weird chords on the hammered dulcimer? This workshop will be recorded for your review. | 13HD033 |
| | "The Water is Wide" | Hammered Dulcimer | Level 4 | F6 | As you might have guessed by the title, we'll be learning an embellished arrangement of "The Water is Wide" for the hammered dulcimer. This is a tune where you can really throw all of your fancy techniques into the empty spaces without things being over the top. This workshop will be recorded. | 13HD089 |
| | "Boil em' Cabbage": 5 Easy Ways to Play a 4-Note Melody | Hammered Dulcimer | Level 1 | S2 | Learn why this simple old tune is the first tune most dulcimer players ever learn. We will start with the basics and then work easy patterns. This exercise on "Boil em' Cabbage" will build a solid foundation for playing strong melodies as well as smooth chords and embellishments. This entire workshop will be recorded for students to review. | 13HD009 |
| | Fast Chromatic Drills and Implementation | Hammered Dulcimer | Level 5 | S3 | I'll be sharing an exercise developed to help you easily buzz through chromatic passages, no matter where you start and finish, or what hand you lead with. I'll also cover a method of incorporating your chromatic work into tunes you already know. This workshop will be recorded. | 13HD103 |
| | Improving Aim and Accuracy | Hammered Dulcimer | Level 3 | S5 | There are a number of reasons why we hit wrong notes. The tilt of our instrument, the size of our hammers, stand height, etc.... We'll discuss these, but often the problem isn't external and just "looking at the note" you intend to play isn't enough. You'll learn exercises for aiming accurately all over the instrument with both hands, along with tips and tricks for correcting issues where exercises just don't seem to help. This workshop will be recorded. | 13HD061 |
| Karen Mueller | Beautiful Robert Burns Songs | Mountain Dulcimer | Level 3 | F2 | Celebrate the timeless appeal of the legendary Scottish songwriter as we fingerpick and flat-pick several Burns classics, including "Green Grow the Rushes, O," "Ae Fond Kiss," and "Auld Lang Syne" (the original less-familiar melody). | 13MD075 |
| | The Soothing Side of Bach | Autoharp | Level 5 | F3 | Enjoy playing some of Bach's beautiful and most-loved works, including "Sleepers Awake," "Jesu, Joy of Man's Desiring" (main theme), and "Sheep May Safely Graze." (Keys of G and D) | 13AH013 |
| | Fun with Famous Rock Song Progressions | Autoharp | Level 2 | F5 | Rock out with instantly recognizable hooks from classics by favorite artists like the Beatles, Stones, Zeppelin and Clapton, and learn to identify and play chord progressions that are frequently used across genres. (Chromatic autoharps) | 13AH004 |
| | Fun with Famous Rock Song Progressions | Mountain Dulcimer | Level 2 | F7 | Rock out with instantly recognizable hooks from classic songs by favorite artists, and learn to identify and play several chord progressions that are frequently used across genres. | 13MD034 |
| | Carter Family Songs: Summer Edition | Autoharp | Level 3 | S1 | Celebrate the brighter side of the "First Family of Country Music" by singing and playing the melodies of "Keep on the Sunny Side," "Give Me the Roses," "You've Been a Friend to Me," and more. (Keys of C, G, and D) | 13AH008 |
| | Bluegrass Like a Boss | Mountain Dulcimer | Level 5 | S6 | Join the bluegrass jam with confidence after learning inside tips, tunes, and techniques, including fills, turnarounds, chop chords, and improvising. We'll play "Roll in My Sweet Baby's Arms" and "Black Mountain Rag" (the original version of this flashy fiddle tune) to build our bluegrass vocabulary. | 13MD143 |
| | Play "Fields of Gold" on the Dulcimer | Mountain Dulcimer | Level 4 | S7 | Learn this beautiful and haunting song written by Sting and performed by many others, including the late great Eva Cassidy. We'll work on Karen's popular chord-melody arrangement with extra attention to playing smoothly and with expression and dynamics. Because this is a copyrighted tune, participants will also receive a licensed copy of the sheet music of the piece, and there will not be a video. (NV) | 13MD116 |

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| Heidi Muller | Easy Two-Finger Chords and Harmonies | Mountain Dulcimer | Level 2 | F3 | Wish your one-finger tunes would sound more interesting? Learn how to enhance your playing with easy chords and harmonies. By adding just one more finger on the fretboard, you can improve your sound and add depth to your music. We'll explore basic dulcimer chords and two-finger harmony patterns that move up and down the fretboard, and show you how to use them in your songs. | 13MD035 |
| | Become More Fluent With Hammers, Pulls, and Slides | Mountain Dulcimer | Level 4 | F5 | This workshop is for those who know how to play hammer-ons, pull-offs, and slides, but want to improve their skills. We'll learn to smooth out beautiful, slower tunes by engaging all our fingers in ornaments that create a graceful rise and fall in the music, and discuss fingerings that make it easy to move between chords. Music will include stately arrangements of "Jesu, Joy of Man's Desiring" and the "Swedish Wedding March." | 13MD117 |
| | How to Change Strings and Care for Your Mountain Dulcimer | Mountain Dulcimer | Level 1 | F6 | Are you uncertain how to change your strings? Watch me, I'll show you how! Learn what size strings work best for different dulcimers and how to shop for them, and gain practical tips for care and maintenance. We'll also discuss possible solutions for problems such as buzzing strings and high string placement (action). We'll open up for questions as we go. | 13MD009 |
| | 4-Equidistant String Fingerpicking (New Songs!) | Mountain Dulcimer | Level 4 | S3 | Explore the interesting chord voicings and fuller fingerpicking patterns of playing 4-equidistant strings. We'll discuss how this style is different from 3-string playing and practice 4-string patterns with arpeggios, pinches, and brushes. Our music includes Kentucky's "Coleman's March," the cowboy ballad "Spanish is the Loving Tongue," and the Scottish traditional "Jock O'Hazeldean." Please come with strings already evenly separated and tuned to DAdd, and bring a capo. | 13MD118 |
| | The Quiet Grace of Fingerpicking (New Songs!) | Mountain Dulcimer | Level 3 | S5 | Already know how to fingerpick? Let's work on techniques for both hands. Practice arpeggios, pinches, and brushes, while picking through chords, making smooth transitions, and letting notes sustain. Learn to even out your touch and let accompaniment notes support the melody without overwhelming it. Our music will include the old English song "Greensleeves," the familiar Gaelic melody for "Morning Has Broken," and the much beloved "America the Beautiful." | 13MD076 |
| | Five Ways To Play Backup Chords for Another Player or Jam | Mountain Dulcimer | Level 2 | S7 | When you play with others, what else can you play besides the melody? Learn how to keep it interesting! We'll explore backup chords from one-finger bass notes to two-finger chords, inversions, and finally, barre chords. We'll learn some easy jam tunes and the backup for each. You'll leave with five ways to play D, G, and A chords so you can accompany someone else. | 13MD036 |
| Paul Oorts | Musescore for Folk Musicians | No Instrument Needed | NLS | S3 | Bridge the gap between folk music and the digital world. This class unlocks the power of MuseScore, the FREE music notation software. Learn to transcribe your favorite melodies, add lyrics, create chord charts and tablature for all stringed instruments, practice along with your computer (at any tempo in any key) and share your music with your friends and the world in print and online. NV | 13NI002 |
| | Folk Musician's Guide to the Circle of Fifths | No Instrument Needed | NLS | S5 | Demystify the circle of fifths and unleash its potential in your own music! This class equips you with practical skills: navigate chords and progressions, explore new keys with ease, and craft richer harmonies—all within the context of your favorite folk styles. Learn how this powerful tool fuels improvisation, songwriting, and understanding other musicians. No prior music theory needed, just a love for folk music! NV | 13NI003 |
| Don Pedi | Songs of Heroes and Outlaws | Mountain Dulcimer | Level 3 | F2 | Traditional songs of legendary individuals and their deeds of daring. Some inspirational, some cautionary, all of them entertaining accounts of past events passed down through songs. | 13MD079 |
| | Easy Fiddle Tunes by Ear | Mountain Dulcimer | Level 3 | F4 | A selection of tunes that are simple and satisfying to play. Discover the freedom of learning to play in a jam without tab. Step by step instruction. Video and Tab will be provided after the class. | 13MD078 |
| | Easy Folk Songs | Mountain Dulcimer | Level 2 | S3 | Traditional American Folk Songs that are easy to play. All are played on the melody string(s), leaving the other strings to drone. Most go no higher than the 5th fret. | 13MD037 |
| | Love Songs for Every Occasion | Mountain Dulcimer | Level 3 | S6 | Songs pertaining to matters of the heart. Love is a many splendid thing, until it's not. A sampling of traditional songs where love results in pure delight, heartbreak, and/or tragedy. DAD-DGD | 13MD077 |
| Debbie Porter | Enjoying, Arranging, & Singing to Suit YOUR Voice and Style! | Ukulele | Level 2 | F1 | Lovely tunes, arrangements, set to showcase your voice and performances. Struggling to find your key and your confidence? No worries. Learn to vary chord placements and harmony notes to suit your style and vocal abilities. No matter what feedback you've received in the past regarding your singing, it's all good to me. If only the sweetest songbirds sang, the world would be a silent place. GCEA and DGBE tunings welcomed. | 13UK002 |
| | A Capo is a Wondrous Thing. Find your Voice. Build Repertoire! | Mountain Dulcimer | Level 3 | F3 | Notice a strange looking bar on many great performer's guitars? Dulcimer players have the option, also, of this wonderful tool- the Capo. Order one right after registering, if you don't already have one or bring a pencil and a couple of rubber bands. Build repertoire and master techniques for bluesy tunes as well as wonderful old minor tunes and playing in other keys without retuning the instrument from DAD. | 13MD080 |
| | Starting out or starting over? No problem- Ukes are forgiving! | Ukulele | Level 1 | F6 | If you are just starting out or starting over with ukulele, you need to know (or already may know) a few basics. Let Debbie get you moving on up to novice and intermediate playing, including knowledge of chords, strumming, basic tunes, free resources for playing uke in any style of music, traditional, pop, country, or jazz. Whether or not you want sing along, you will learn to arrange tunes for your own talents. All ukes are welcome, GCEA or DGBE tuning! | 13UK001 |
| | Irish Need Not Apply? Phooey and NO! Bring on the Irish tunes! | Mountain Dulcimer | Level 4 | F7 | Irish Eyes WILL be smiling on Danny Boy as we waltz around a Wild Irish Rose! Focus on strumming, finger picking and the rhythms of beautiful old Irish melodies. Get the feel of a 6/8 waltz and beautiful finger picking as you sing along (or not, no pressure). These tunes are a must for an Irish repertoire. Listed as advanced but no one will be left behind. All Irish are welcomed with open arms/strums! | 13MD119 |
| | TWO kinds of Ukulele Music-Country AND Western! | Ukulele | NLS | S2 | Ukes were very much a part of early country music... adopted by Jimmie Rogers, the Stoneman Family and others. Nothing beats the music of Hank Williams, Ray Price, Patsy Cline and others. Ukuleles enhance country and western tunes, beginners welcomed and more advanced players come build your C&W repertoire, learn techniques for arranging and singing in the right key for your voice, no matter your style of singing. GCEA and DGBE instruments welcomed. | 13UK005 |
| | Starting Strum to Waaay Past Novice, it's a Promise! | Mountain Dulcimer | Level 1 | S4 | No worries, this class will get you well on your way to enjoying your dulcimer in DAD. Deb will share absolute beginning tips and techniques, good habits, and a number of tunes for your repertoire to play right away. Left hand patterns and a variety of strums will be covered. Breaking this information into two sessions is perfect for beginners or for folks who haven't played in a long while. Come relax, learn and enjoy! | 13MD010 |
| | This is Carter Country with a Capo! | Mountain Dulcimer | Level 2 | S6 | The Carter family helped launch modern country music. Build your repertoire of Carter tunes and other country tune arrangements, varying voicings of simple chords, and singing along (yes, you can). Techniques learned will help you master many other musical styles with a wondrous invention, the capo. If you don't have a capo yet, bring a number 2 pencil and a couple of strong rubber bands. Learn how a capo may be helpful in your future! | 13MD038 |

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| Nate Pultorak | "Vespers": A Study in Expressiveness | Hammered Dulcimer | Level 4 | F3 | It is a comfortable evening as the church bells quietly toll in the distance and a slight breeze rustles the leaves. Out of the quiet of the waning day is born the song "Vespers" by Dave DePasqua. Come learn this calming evening tune while gaining the skills of playing with dynamics, phrasing, and rubato | 13HD090 |
| | Dancing Down "The Road to Lisdoonvarna" | Hammered Dulcimer | Level 3 | F6 | Aren't jigs just so much fun? The dance-like quality of a jig can make you infectiously tap your toes to the beat or leap to your feet! Here is your chance to add that very energy to your playing while learning a personal favorite slip-jig, "The Road to Lisdoonvarna" | 13HD062 |
| | Accessorize Your Playing! | Hammered Dulcimer | Level 5 | S2 | It has been said that what separates us from the animals is our ability to accessorize. Whether or not that is entirely true, this workshop will add some color and sparkle to your music with fun techniques such as muting, plucking, and valley notes. | 13HD104 |
| | A "What-i-mer"? | Hammered Dulcimer | Level 1 | S4 | So, you stumbled into a Dulcimer Festival! What is this thing, where did it come from, and what can YOU do with it? These questions, and more, will be answered in this introductory workshop, where you will embark on a joyous lifelong relationship with the Hammered Dulcimer | 13HD010 |
| Brett Ridgeway | "This Is My Father's World" – Learning to Play Contemplatively | Mountain Dulcimer | Level 3 | F1 | For this workshop, you'll receive a PRE-Workshop video teaching you the tune's basic melody. During the workshop, and using only a few notes at a time, you'll develop the tune using chords and various embellishment methods and ideas to play it in different ways. Further, you'll use dynamics to convey the emotion the hymn evokes through praise. Following the class, you'll also receive a pre-recorded video of the full workshop. NH | 13MD082 |
| | Playing in Church: Performing or Praising? | No Instrument Needed | NLS | F3 | When playing in church, are you performing or praising? Depending on your audience, there's a difference to understand before stepping onto the church platform. In this workshop, you'll explore approaches toward playing your instruments in church, how to practice, prepare your heart and mind, deliver your presentation, and understand the difference between praising and performing. Following the class, you'll also receive a pre-recorded video of the full workshop. NH | 13NI004 |
| | You Don't Want to Miss This One—"Dueling Banjos" for Ukulele! | Ukulele | NLS | F5 | Dueling Banjos is a fun tune designed as a call-and-response musical conversation, which can help you better hear the notes, play by ear, learn scales, and more! This is a teaching/learning method too effective to be ignored. Because of the unique repetitive nature of this tune, you'll learn Dueling Banjos and also learn more about how to learn! And besides that, who doesn't like to "best" someone with a good clean duel? NH | 13UK006 |
| | Learn to Flat-pick Fast Fiddle Tunes | Mountain Dulcimer | Level 3 | S2 | Fiddle Tunes are fast—sometimes seemingly too fast for dulcimer players to keep up, particularly during jams! Fiddle Tunes "are" fast, but anyone can learn to develop their speed and "keep up" in any jam! Using quick-tempo tunes, you'll learn methods, tips, and shortcuts to help you build speed and your confidence playing with groups and in jams! Following the class, you'll receive a pre-recorded video of the complete workshop. | 13MD081 |
| | "This Is My Father's World"—Learning to Play Contemplatively | Hammered Dulcimer | Level 3 | S4 | For this workshop, you'll receive a PRE-Workshop video teaching you the tune's basic melody. During the workshop, and using only a few notes at a time, you'll develop the tune using chords and various embellishment methods and ideas to play it in different ways. Further, you'll use dynamics to convey the emotion the hymn evokes through praise. Following the class, you'll also receive a pre-recorded video of the full workshop. NH | 13HD063 |
| | Just Wanna' Play Songs and Add Chords? This One's for You! | Mountain Dulcimer | Level 2 | S7 | I asked mountain dulcimer players what you wanted to learn, and you answered, so here we go! Most dulcimer players simply want to have fun playing and that's ultimately what this workshop offers you. We'll be focusing on melody lines and chords, including finding chords, knowing which chords to use, and learning how to insert them into the melody line. Following the class, you'll also receive a pre-recorded video of the full workshop. | 13MD039 |
| Amanda Roberts | Patterns for Creativity I. | Hammered Dulcimer | Level 4 | F2 | Need a new idea? Try some patterns and techniques I have experimented with and let them spark creativity for your own improvisations and compositions. NV | 13HD091 |
| | Patterns for Creativity II. | Hammered Dulcimer | Level 5 | S1 | Need a new idea? Try some patterns and techniques I have experimented with and let them spark creativity for your own improvisations and compositions. NV | 13HD105 |
| | Arranging Ideas: "Planxty Irwin" | Hammered Dulcimer | Level 3 | S3 | Explore ways to embellish and harmonize Turlough O'Carolan's lovely melody "Planxty Irwin." Apply the ideas you like to other tunes! NV | 13HD064 |
| Butch Ross | From C to Shining C | Mountain Dulcimer | Level 4 | F2 | This key of C is easier than D to sing in, comes with a wide variety of great tunes, and is a fun challenge to tackle. And we're gonna do it WITHOUT having to re-tune. You won't believe how many chords and ideas there are in this key, all while remaining in DAD tuning! 1.5 fret and capo required. A shorter scale dulcimer is recommended. | 13MD121 |
| | Drone-Noter Technique | Mountain Dulcimer | Level 2 | F5 | We'll explore the techniques & history of drone-noter style playing, with an emphasis on right-hand technique. This style was played for decades—maybe centuries—before Jean Richie took the dulcimer out of the mountains & made it famous. This class offers valuable insight into not only the history of the dulcimer but also the inherent musicality of our instrument. A perfect way for beginners to start making music right away. | 13MD040 |
| | Throw A Wrench In There! | Mountain Dulcimer | Level 3 | F6 | Learn how to properly--and cooly--mess up a tune! Extra notes, early notes, backbeats, harmonies, counter-melodies, quotes, and more! Learn where and when to add embellishments and those "fancy" notes. In short, play a fiddle tune like a fiddler would and keep old chestnuts fun and fresh. | 13MD084 |
| | Reverse-Slant Chords | Mountain Dulcimer | Level 4 | S1 | We all know what I call "thumb-leading" chords (the L-shape, Slant and extended slant shapes), what about their opposites? These chords, in addition to being closer in voicing to standard piano chords (root-third-fifth), sound better and are more versatile than their well-worn cousins. 1.5 fret required. | 13MD120 |
| | Southern Strums | Ukulele | Level 3 | S3 | Learn to strum the rhythms that make Caribbean and South American music so infectious! It's tons of fun and way easier than you might think! We'll cover island strumming, calypso rhythms, and even reggae. | 13UK003 |
| | High-Performance Dulcimer | Mountain Dulcimer | Level 5 | S5 | I always say, "There are three ways to do everything on a dulcimer." But in this class, we will focus on the most efficient way to strum, fret, and hold the dulcimer. Moreover, we will learn how to determine which methods and techniques work best for you. This class was went VERY well in February, so we're re-offering it | 13MD144 |
| | Playing With Pick And Fingers | Mountain Dulcimer | Level 3 | S7 | Switch from fingerpicking to strumming (and back again) using the fingers of your right hand. Additionally, we'll learn a fun and simple technique for embellishment and surprising syncopations. | 13MD083 |

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| Timothy Seaman | Ways to Mess Around and Sound Great | Hammered Dulcimer | Level 1 | F1 | Practice amazingly doable free improvisation using the pentatonic (5-note) scale and several easy shapes on the hammered dulcimer -- and these always sound terrific without your even thinking about the notes! Also experiment with ensemble improvisation using ideas from Pachelbel's Canon, which uses all six major and minor chords in the key. (Good for Novice and Intermediate levels, too!) | 13HD011 |
| | Seventeen Great Ideas for Arranging a Simple Tune | Hammered Dulcimer | Level 2 | F2 | We'll take a couple of familiar, simple tunes and try out a number of clearly understandable ways they can be made into colorful and meaningful arrangements! We'll use a carefully built mix-and-match list of such ideas as drones, flams, thirds harmonies, octave and key changes, and much more. You'll find these tools to be available for countless new tunes as your playing adventure continues! | 13HD035 |
| | A "Brian Boru" Solo Arrangement for Separated Hands | Hammered Dulcimer | Level 3 | F5 | With the right hand going back and forth continuously, even a tune with a 6-8 rhythm like this inspiring Irish march can turn into a vibrant, syncopated experience! We'll have a notation page, but primarily we'll look at how the patterns come together on the HD itself as your hammers "dance" in an exciting duet. (And this technique can be re-applied easily to other simple tunes.) | 13HD065 |
| | Penny Whistle Tunes, Tones, & Tricks for Any Player | Penny Whistle | Level 2 | F7 | Explore practical ideas and techniques that will take you far in a short time -- such as how the 'pipe' makes the scale; Celtic finger movements; how breathing works with pitch; loud and quiet issues; playing in groups; freely improvising; different model designs, etc. A list of the ideas and a collection of simple tunes are included. (Bring your D whistle and any questions.) | 13PW002 |
| | A Bach-Gounod "Ave Maria" Duet: HD Plus a Lead Instrument | Hammered Dulcimer | Level 4 | S1 | Bach's Prelude 1 from the Well-Tempered Clavier in the form adapted by Gounod for his famous "Ave Maria" melody, and adapted here in both G and D for hammered dulcimer and whatever other instrument you want for melody! Sheet music is provided for both keys and both parts, and we'll focus mostly on techniques for the Bach dulcimer part in D. What an exquisite piece! | 13HD092 |
| | Six Chords in Any Key | Hammered Dulcimer | Level 2 | S5 | The very easy, basic, chord theory idea of how three major chords and three minor chords are built directly out of the do-re-mi scale -- it's right there to see on the dulcimer! Also, explore clear ways to choose a chord to go with a melody note. (There are always three or more choices!) We'll use a couple of simple, familiar tunes to "flesh it out." (Good for any level, really!) | 13HD034 |
| Stephen Seifert | All New Fingerpicking Blues Tunes for the 1-3-5 Tuning | Mountain Dulcimer | Level 5 | F2 | I've cracked the code on this versatile tuning! (We'll be using D F# A) This intuitive approach gives your diatonic dulcimer all kinds of cool notes and chords. Using comfortable fingerings and a swinging right hand, we'll work through two to three fingerstyle blues pieces I think you're going to love. | 13MD145 |
| | Six Tunes in Different Keys Using Common Tunings and a Capo | Mountain Dulcimer | Level 4 | F4 | Accomplished dulcimer players have been using these tunings and capo positions since the early days of the dulcimer revival. In this two-hour class, we'll explore five to seven arrangements that showcase the strengths of each setting. Let me demonstrate just how cool these tunes can be. There's all kinds of cool dulcimer music in print from the 80s and 90s making use of this stuff! | 13MD122 |
| | Fully Use Your 1½ Fret: Scales, Chords, Licks, and Tunes | Mountain Dulcimer | Level 3 | F6 | You decided to get a one-and-a-half fret, and you'd like to make the most of it. Using three to four arrangements, I'll show you what's cool about this extra fret: melodies, chords, and licks. (I've taught a similar class in the past, but this approach is a bit different, and I'm using different arrangements.) | 13MD088 |
| | A Comfortable Intro to Fingerpicking for Intermediates and Up | Mountain Dulcimer | Level 3 | S1 | Your first taste of fingerpicking should be intuitive and enticing. I'll share slow and beautiful arrangements to guide you through the main techniques, including plucking, pinches, brushes, hammer-ons, pull-offs, and more. Some of the best fingerpicking is simple. Once you have a firm foundation, you can build from there. | 13MD086 |
| | Learn These Tunes Three Ways, and You'll Have Them for Life | Mountain Dulcimer | Level 2 | S2 | There are two main ways to learn a tune: by ear or from written music. Most folks use the method that's most comfortable for them and ignore the other. I'm going to introduce a third way and then show you how to integrate all three approaches. We'll cover two to three tunes from different traditions. | 13MD041 |
| | Chord College: Learn All Your Major and Minor Chord Shapes | Mountain Dulcimer | Level 3 | S4 | This is the FASTEST way I know to master all the major and minor chord shapes you'll need for backup, chord-melody, and creating licks. We'll cover all main fingering styles. Taken this class before? You've probably grown since then. Come back and do it again for additional insights! | 13MD085 |
| | Flat-Picking Arrangements of Four to Five Common Jam Tunes | Mountain Dulcimer | Level 3 | S6 | Flat-picking doesn't have to be hard. I've arranged these common jam tunes to prove it! The notes move across the strings and rarely go higher than the third fret. I'll show you how to combine picking and strumming for a full sound. I'll also provide a few simple exercises to make things a lot easier. Heck, you can even strum the whole time if you prefer. This approach also works GREAT on banjo-dulcimers. | 13MD087 |
| | Four Things I Wish I Had Known When I Started Dulcimer | Mountain Dulcimer | Level 1 | S7 | Try my approach. I'll bring a few super simple tunes. 1) How to quickly learn barebones versions of just about any tune. 2) A great strum is rendered fresh each time; it isn't read or memorized. 3) One chord shape gives you all the backup chords you need in dulcimer land and more. 4) Move melodies to the bass string and up high on the melody string with ease for fun and variety. | 13MD011 |
| Jo Ann Smith | Basic Open-Noting | Autoharp | Level 3 | F4 | Open-noting is an essential skill that every diatonic autoharp player should learn. If you have a diatonic autoharp and are picking melody by playing "every" melody note with a chord bar pressed down, you are not taking your instrument to its full potential. We will play a song that lends itself nicely to SIMPLE open-noting technique. Trust me, it's not hard. You'll wonder why you hadn't tried it before! Diatonic (1-key) or semi-diatonic (2-key) only. Key of G. NV | 13AH009 |
| | The Magic Minor Seventh | Autoharp | Level 4 | F7 | One of the most versatile chords you can put on your autoharp is a minor seventh. These little dandies can take the place of either a minor OR a major chord, and they also work beautifully as transitions. Once you hear a minor seventh in the context of a song you regularly play on your autoharp, you'll wonder how you ever got along without it! Both chromatic and diatonic welcome. NV | 13AH011 |
| | Open Book Q&A | Autoharp | NLS | S2 | For this class, the participants run the show! If you have a question about anything autoharp-related that you always wanted to ask -- now is your chance. Class size will be limited to a maximum of 20 participants so that I can give each person my full attention for at least 5 minutes. Ask a question, ask that I demonstrate something, or ask me to play a tune. It's up to you! NV NH | 13AH014 |
| | Basic Autoharp Chord Theory | Autoharp | Level 2 | S7 | Okay, I know you're looking at the title and thinking, "NO WAY!!" But please, read on! You don't have to know ANY music theory in order to play the autoharp, but if you want to reach your full potential there are a few basics that every autoharp player should know. These little theory 'gems' are some that I stumbled on when I was first learning to play. They made my life a whole lot easier, and I think they will help you too! NV | 13AH005 |

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| Ruth Smith | Rambunctious Reel – “The Flowers of Edinburgh” | Hammered Dulcimer | Level 4 | S1 | This delightful reel is so much fun to play and makes a great addition to your set list, especially to medley with other tunes. Also, ‘to swing or not to swing’ the 8th notes? We’ll delve into the reel style and briefly discuss how to determine whether or not to swing the eighth notes. Video summary provided. | 13HD093 |
| | Double the Fun! – “Down by the Sally Gardens” Duet | Hammered Dulcimer | Level 3 | S2 | Even if you don’t play often with others, the process of taking a melody and breaking it into two parts will help you discover ways to add your own embellishments and harmonies to your arrangements. You’ll be able to take this sweet duet and play with others or – an added bonus – you can sing the song and play the harmony to back up yourself! Video summary provided. | 13HD066 |
| | Great Foundations – “Angelina Baker” | Hammered Dulcimer | Level 1 | S3 | A fun and popular tune to play, you’ll end up playing this in every dulcimer jam you join! Not only will you learn the melody, but you’ll begin to understand the fundamentals of chords and how you can play them on your instrument, so – voila! – you can play both the melody and back-up chords. Video summary provided. | 13HD012 |
| | Simple Steps to Arranging – “The Southwind” | Hammered Dulcimer | Level 2 | S5 | Baffled as to how to start adding notes beyond the melody into your playing? One simple step at a time we’ll discover tools to begin building your own arrangements. You’ll get a lot of mileage out of this lovely Celtic tune as it’s one of those ‘must know’ foundational tunes that is played in every dulcimer jam! Video summary provided. | 13HD037 |
| Steve Smith | Equipping Your Home Studio: Audio and Video “Must Have” Gear! | No Instrument Needed | NLS | S4 | Equipping your home studio to record and stream quality audio and video for making downloads, streaming and posting your music & videos online (including YouTube). Learn what software and hardware you’ll need to record all acoustic instruments for both audio and video, including the unique challenges of the hammered and mountain dulcimers - includes techniques and gear choices. No tech knowledge needed for this two hour class. Bring your specific questions. NV | 13NI005 |
| | Hawaiian Songs on Ukulele - Learn 3 of Hawaii’s Most Popular | Ukulele | Level 3 | S6 | The ukulele has its origins in, and is most associated with Hawaii and its Aloha island music. Learn to play the Hawaiian way on ukulele learning three of the most popular Hapa-Haole songs, “Lahaina Luna”, the “Hukilau Song”, and “My Little Grass Shack” all in English with a few Hawaiian words. Learn the ukulele with Steve, who lived in Hawaii and played music professionally there for 15 years and still returns every year. “E Komo Mai” (come join us) | 13UK004 |
| Wendy Songe | Easy Intro to TABlature Reading | Mountain Dulcimer | Level 1 | S1 | Hey, Newbie! Welcome to the Dulcimer Family! I’m so excited to meet you! Did you know you can learn thousands of songs on the dulcimer just by counting to seven, fretting and strumming? Come learn the easy number system for reading and playing music on the mountain dulcimer! You’ll have all the tools you need to start playing tons of fun songs, right away! | 13MD012 |
| | Songwriting Strategies | Mountain Dulcimer | Level 4 | S2 | Do you have a song on your heart, but you’re not sure where to start? This class was built for YOU- experienced players & beginner songwriters! Join us as we explore proven strategies; identify common patterns, formulas & chord progressions, build melodic phrases, and begin composing your very own song! You’ll collect a pocket full of printable tools, ideas, fresh inspiration, and printable resources to revisit anytime your muse visits! | 13MD123 |
| | How to Practice & Get Results | Mountain Dulcimer | Level 3 | S3 | So... you made a bunch of progress as a new player, and now you’ve hit a plateau? Take your playing to new heights with meaningful pointers from Wendy’s personal practice sessions. Learn effective techniques for warming up, tackling hard techniques, learning a new tune, polishing to ‘perfection’, and developing your own unique sound! Includes printable resources and daily practice pages to help you accelerate your progress! | 13MD090 |
| | Easy, Essential Theory for Advanced Players | Mountain Dulcimer | Level 4 | S5 | Do the words ‘music theory’ make you cringe? Do you need help understanding the basics? This class is for you! Come explore the bare essentials: Note & rest shapes & values, time & key signatures, how to follow repeat signs, alternate endings, codas, & symbols for notation. Discover how theory relates to picking, strumming, capoing & reading TAB! This class is for the experienced player who is new to music theory. Includes printable resources! | 13MD124 |
| | Noter Notes! | Mountain Dulcimer | Level 2 | S6 | Don’t you just love the sweet drone of the mountain dulcimer? Are you seeking a simplified method for your fretting hand or looking to celebrate the traditions of our unique instrument? This class is for YOU! With a stick in one hand and pick in the other, we’ll adventure thru fun and challenging tunes in the noter/drone tradition while exploring DAD & DAC tunings together! Class materials include printable songs, and daily strum-practice pages! | 13MD042 |
| | Pretzel Fingers? | Mountain Dulcimer | Level 3 | S7 | Do you get pretzel fingers when you move across your fretboard? Do you need a system to help you figure out which fingers to use when you’re playing new arrangements? Do you need help reaching big chords or inversions? This class is for you! Join us for a fun, focused study of the fretting hand! | 13MD089 |
| Mark Tindle | Four String Deeper Dive – Moving Beyond the Introduction | Mountain Dulcimer | Level 4 | F2 | Ready for the next level? Discover some of the fun ways 4-equidistant strings can be so creative and expressive. While learning “Star of the County Down” and “Londonderry Air”, we will explore fuller four note chords, three and four note harp runs, arpeggio chords, and cross picking techniques. By utilizing these tools, you can further expand your musical artistry with great smoothness and finesse. Some material requires a 1-1/2 fret. | 13MD126 |
| | Versatile DAD Chord Patterns and Fingerings | Mountain Dulcimer | Level 3 | F6 | Did you know you can learn a plethora of chords in short order by mastering just a few basic patterns? By using a 3-string chord chart and the familiar hymn “A Mighty Fortress”, we will explore these repeatable patterns, their fret positions, and their associated fingerings. You will soon be a chord master and be able to add new chord variations to many songs you already know. | 13MD091 |
| | Four String Intro - A Simple Way to Enhance Your Musicality | Mountain Dulcimer | Level 4 | S1 | Looking for a creative way to play smoother and more expressively? This simple approach to 4-equidistant strings can be just the ticket, and it’s easier than you might think! Armed with a 4-string chord chart and tunes like “Old Joe Clark”, “The Ashgrove”, and “Blind Mary”, you will soon discover how to use these valuable tools like open strings, four note chords, harp runs, and cross picking techniques. All material will be in D-A-d-d tuning. | 13MD125 |
| | Dulcimer Duets - Do You Have Your Dulcimer Buddy with You? | Mountain Dulcimer | Level 2 | S5 | Want to have a bit more fun when playing with your dulcimer friends? Discover the delight of true harmony with others as we explore these three easy duets: “You Are My Sunshine”, “Southwind”, and “Sweet Hour of Prayer”. Tabs that include both melody and harmony parts are provided for each tune. The only real challenge is deciding which part you want to play! | 13MD043 |
| Susan Trump | Bach Festival – More Stellar Tunes for Your Repertoire! | Mountain Dulcimer | Level 5 | F4 | Learn “Arioso” (in G) and “O Sacred Head, Now Wounded,” (also used by Simon and Garfunkel for their song, “Because All Men Are Brothers,”) and one more. The complexity of Bach’s music, the phrasing, and interpretation make learning these pieces so rewarding! | 13MD146 |
| | “New” Dances From the 17th Century by Praetorius | Mountain Dulcimer | Level 3 | F5 | Michael Praetorius composed over 300 dance tunes. We’ll discover variations and explore the key of Am for “La Rosette,” “Bransle de la Montirande,” and “Bransle de la Torche.” You’ll enjoy adding these to your repertoire of early music. Capo required | 13MD093 |
| | Niel Gow, O’Carolan-Rhythms in Motion-(NEW) | Mountain Dulcimer | Level 4 | F7 | Get comfortable playing in 6:8 time. It’s not as hard as you might think, and it will expand your versatility. We’ll learn how to count and strum and then apply it to O’Carolan’s sprightly “Planxy Charles O’Connor,” and the slower “Niel Gow’s Lament for His Brother.” Capo Required | 13MD128 |

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| Susan Trump | American Folk Hymns | Mountain Dulcimer | Level 2 | S1 | "Angel Band," "Down in the Valley to Pray" and "I Will Arise and Go to Jesus," are lovely hymns, which have entered our dulcimer repertoire from the tradition of camp meetings in the nineteenth century. You'll learn to pick single notes as well as strumming chords as you enjoy easy arrangements of these favorites. | 13MD044 |
| | "Bill Bailey" Meets "Frankie and Johnny" | Mountain Dulcimer | Level 3 | S3 | Perfect a lazy, bluesy rhythmic strum as you learn three classics from the African American tradition to round out your repertoire: "Frankie and Johnny," "Bill Bailey Won't You Please Come Home," and "Twelve Gates to the City." Check YouTube for great renditions. Capo Required. | 13MD092 |
| | Ukrainian Folk Songs- Haunting Minor Melodies (Repeat QDF 12) | Mountain Dulcimer | Level 4 | S5 | You'll get comfortable with minor chords as you play in the keys of G and E minor without a capo. From the repertoire of the Bandura, the harp-like Ukrainian national instrument, we'll learn two folk songs "The Blackthorn in Blossom," and "Oh, in the Cherry Garden." We'll also learn a folk dance, "Kryzhachok," charmingly danced by Ukrainian children. (It's on YouTube.) Check it out! | 13MD127 |
| Mandy Tyner | Blast OFF with 2 Finger Banjo Rolls! | Banjo | Level 1 | F6 | Using only your THUMB and INDEX finger, you'll be rollin' down the river in no time with your banjo! You'll learn 3 basic ROLLS, and we'll play them together a bunch. Then we will SKIP into a basic melody. You will follow after me in an easy but fun journey through "Skip To My Lou". By the end of class you will also learn 3 additional rolls to add variation to songs. | 13MS001 |
| | Blue up "Buffalo Gals", Using the 1+ Fret | Mountain Dulcimer | Level 4 | S3 | Discover how fun and easy it is to add the 1+ fret into "Buffalo Gals". With the added F and C notes, you'll be playing the BLUES in no time flat. We will demystify those 2 extra notes and play BOTH of them in this arrangement! You will Finally USE the 1+ and incorporate your Bass string a LOT. With hammers, pulls, and slides ALL included. Your ears will be bent with this one! | 13MD129 |
| | Hammer-on to "The Blackest Crow" | Banjo | Level 3 | S5 | Banjoists often have a tough time developing a SMOOTH ¾ time rhythm for their clawhammer playing. With this lovely waltz, YOU will get the tools you need to be playing smooth as silk. We will incorporate slides, hammer-ons, and pull-offs to get your toes tappin'. We will EXPLORE how to emphasize the 1 beat properly, as well as MAX out our measures with embellishments. Now grab that banjo and lets go! | 13MS002 |
| | Level Up With "Grey Cat" | Mountain Dulcimer | Level 2 | F2 | Come have a BLAST with me learning "Grey Cat On A Tennessee Farm". You will repeat after me section by section, as I talk you through it note-by-note. You will learn an easy method for adding strums and notes to basic tab! Then we will go over the 2 chords in the song and how to play them. By the end of class we will Explore an easy embellishment. 3,2,1 get ready for some fun! | 13MD045 |
| Mark Alan Wade | Hymn Gym: "Holy, Holy, Holy" | Hammered Dulcimer | Level 3 | F1 | This hymn is an absolute favorite for all denominations and offers important skill-building features for HD players. In this hands-on class, we'll learn the tune together and discover easy ways to add supportive harmony notes. Our goal is an arrangement that stands up on its own without the need for accompaniment. I'll keep it simple and let the beauty of this tune and its message speak for itself! | 13HD067 |
| | Haydn's Hymn: "Glorious Things of Thee are Spoken" | Mountain Dulcimer | Level 4 | F3 | Experience this timeless hymn from the exquisite 2nd movement of Haydn's "Emperor Quartet" in this rewarding workshop. Learn a stunning arrangement featuring lush chords beneath the melody, without the need for contortionist-level flexibility! Discover how to leverage familiar chord shapes, treating each string as a distinct 'voice', while mastering smooth playing techniques. As always, this class will be recorded for your review. | 13MD130 |
| | "Clair de lune" for People in a Hurry | Hammered Dulcimer | Level 4 | F5 | Join me for a musical journey as we delve into this timeless piece on the HD! Learn how to capture the ethereal beauty of the night sky with just 2 hammers! Don't read music? No problem! I'll guide you through all the secrets to playing "Moonlight" & record the entire class for your review & practice, so you can revisit it anytime! By the end of the class, you'll have a simplified yet enchanting rendition of this moonlit melody to call your own. | 13HD094 |
| | Shortcuts for Practical Dulcimer Technique | Hammered Dulcimer | Level 2 | S1 | Level up your dulcimer skills fast with insights from my latest book, "15 MORE Minutes a Day." Learn fun & memorable patterns designed to enhance your technique in just minutes, leaving you time to PLAY! I'll share exercises tailored to target key areas of improvement that seamlessly transfer to your tunes. These intuitive patterns are quick to learn, minimizing the need to glance between instrument and book. AND, registered participants enjoy a 10% discount on the book! | 13HD038 |
| | Mountain Dulcimer à la Harp | Mountain Dulcimer | Level 3 | S2 | Discover O'Carolan's fairy-tale "Plantxy Irwin" like you've never heard before using easy and familiar chord shapes to sound like a harp! This class goes beyond simple melody-chord style to show you clever ways to finger-pick or flat-pick moving lines within the chords. The result is a lush, multilayered arrangement that, frankly, makes us ALL sound better than we really are! (That secret is safe with me though!) Recorded for participants' review. Level 4s welcome too! | 13MD094 |
| | Crafting a Showstopper: "Plantxy Irwin" | Hammered Dulcimer | Level 5 | S4 | Come unlock the secrets to elevating simple melodies into captivating masterpieces using this enchanting O'Carolan tune as our canvas. In learning this arrangement, we'll examine ways to let the melody to shine, master modulation, choose tasteful chords, play with purposeful minimalism, & incorporate piano-style chords with walking bass lines. More importantly, we'll shape the overall build of the piece into a real showstopper! Recorded for your review! Level 4 welcome! | 13HD106 |
| | Three MUST-HAVE Ways to Vary Your Fiddle Tunes | Hammered Dulcimer | Level 3 | S6 | Whether you play for your own enjoyment or are a jam aficionado, playing tunes is WAY MORE FUN if you use clever ways to vary them. Who wants to play the same thing over and over anyway?? Learn 3 ways to instantly vary your tune in this fun class! Examples include "Flopped Eared Mule", "Liberty", and a tune of YOUR choice. Email me your suggestions after registering! Recorded for participants. | 13HD068 |
| Carol Walker | Magic Chords for Beginners | Mountain Dulcimer | Level 1 | F2 | Even if you've never played dulcimer before, you'll instantly be playing chords like a pro! No tab is needed, and there are no awkward left-hand positions to worry about! Can you already count from zero to seven? Can you recite the first seven letters of the alphabet? Of course you can! That's all you need for this workshop. (Oh, and of course you'll need your dulcimer...) | 13MD013 |
| | Fiddle Tune Grab Bag | Mountain Dulcimer | Level 4 | F4 | You know Carol mostly as an expressive fingerpicker, but sometimes she likes to get back to her dulcimer's Appalachian roots. We'll work our way through a bunch of fiddle tunes (including a jig, march, quickstep, polka, hornpipe, and waltz) in a variety of tunings that will brighten up your repertoire. These are not the "same old, same old" – Carol guarantees that most of these tunes will be brand new for most of you. | 13MD131 |
| | St. Kilda -- Expressively! | Mountain Dulcimer | Level 5 | F7 | Think about how a violin might sound in the hands of a beginner, and then compare that with the exact same violin being played by an experienced professional — same instrument, but very different sounds produced with very different techniques. Using excerpts from Carol's recent book of music from this deserted Scottish island, you'll learn how to apply these same subtle, expressive nuances in your own dulcimer playing while exploring these haunting new arrangements. | 13MD147 |
| | BASS Dulcimer Theory | Mountain Dulcimer | Level 3 | S4 | Good bass players are equally adept at reading tablature and playing by ear. Carol will combine her knowledge of music theory with techniques she learned as a stand-up bass player on how to figure out which notes to play when there's no tablature available, and how and when to add fillers. Don't have a bass yet? No problem — you can still enjoy the workshop while using your standard dulcimer. | 13MD095 |
| | Harp Technique -- From Classical to Folk | Harp | Level 2 | S6 | Carol is primarily known as a dulcimer player, but she has had extensive training as a classical harpist. About 25 years ago she switched from her fancy gold harp to a folk harp. Using some favorite Manx melodies along with creative finger exercises, she'll share some of the basic tips and techniques that she successfully translated to folk harp, and you'll be well on your way towards mastering this heavenly instrument. | 13HP003 |

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| Robin Ward | Sweet Portaferry - Ancient Irish | Harp | Level 1 | F1 | For the not so newbie harp player. We'll be focusing on return placing, short scales, Two note chords and some simple chord patterns for the left hand, leading to learning a simple arrangement of 'Sweet Portaferry' from the Bunting Collection of 1840. (Note: Easier than 'In The Village') Level 1 into 2 | 13HP001 |
| | After the Pangs of a Desperate Lover - Scots Lute | Harp | Level 2 | F3 | Adapted from the settings found in the Balcarres Lute book (1702 - 4) We'll learn two tunes from the second half of the 17th Century 'After the Pangs of a Desperate Lover' and 'Dolas Air - Mr. Becks Way'. Two versions of each tune will be presented so that participants can pick the version that best matches their skill level. Lower Intermediate and above. NV | 13HP005 |
| | Carolan's Quarrel & Lord Galway's Lamentation | Harp | Level 3 | S1 | Learn two lesser known dedication pieces composed by Itinerant harper and composer Turlough O'Carolan (1670 - 1738) for people he meet on his travels. 'Carolan's Quarrel with the Landlady' and 'Lord Galway's Lament' Two versions of each tune will be presented so that participants can pick the version that best matches their skill level. Lower Intermediate and above. NV | 13HP007 |
| | In This Village Lives a Fair Maid - Ancient Irish | Harp | Level 2 | S4 | Utilising return placings, short scales, two note chords and some simple left hand chord patterns, we will further develop these skills in learning a simple arrangement of 'In This Village Lives a Fair Maid from the Bunting Collection of 1840. (Note: Slightly more challenging than 'Sweet Portaferry') | 13HP004 |
| Tish Westman | Figure Out What You Don't Know! | Bowed Psaltery | Level 1 | F2 | Do's and Don'ts for your instrument and music. I will try to answer your questions about the Bowed Psaltery and how to play it. I will also help you with the basics of music theory to get you started on your new musical adventure. | 13BP001 |
| | Why Does it Sound Choppy? | Bowed Psaltery | Level 2 | F4 | There are several reasons for a choppy bowing sound. Rosin, bowing technique, how you are holding the instrument, follow through, pressure and so many others. We will work on some practice skills to smooth it out. | 13BP003 |
| | Create Your Own Syncopation | Bowed Psaltery | Level 3 | F6 | We will use some simple melodies and mess around with the timing to create tension and excitement for some unexpected results. | 13BP007 |
| | Just Can't Keep Up! | Bowed Psaltery | Level 2 | S1 | We will figure out why you can't keep up. New to the Bowed Psaltery, new to reading music or don't read music. New to a style of music and you don't know how it goes. Or just don't know where to start. | 13BP004 |
| | I Want More Chord/Melody Work! | Mountain Dulcimer | Level 3 | S3 | We will experiment with chord options and choices to hear what happens to the music. | 13MD096 |
| | Consistency and Focus | Mountain Dulcimer | Level 2 | S5 | We will work on repetitive chord changes to help you create muscle memory. This will allow you to focus on other parts of your music delivery. | 13MD046 |
| Charles Whitmer | Modal Songs for Beginners | Autoharp | Level 1 | F2 | Discover the beautiful unusual harmonies of playing in different modes whereby your chording hand will definitely be in positions it may never have before experienced. Modal songs use different scale tones and different chords that create a distinctly different rich harmony that you may never have tried. We'll also focus on technique for both melody playing and accompaniment. Good for novice level players too as an introduction to playing in modes. | 13AH002 |
| | Uncommon Christmas Carols | Autoharp | Level 2 | F6 | Looking for some lesser-known Christmas carols to learn and play when the season arrives? Come discover the beauty of some of these less common Christmas carols as we work to learn how to play their melodies as well as how to play effective accompaniments for them. We will focus on the techniques needed to do both in addition to adding new songs to your holiday repertoire. | 13AH006 |
| | Pachelbel's "Canon in D" for Autoharp | Autoharp | Level 4 | S4 | Explore learning to play and HOW to learn to play this beautiful complex song that is one of the world's most recognizable classical Baroque pieces. As we slowly unpack its unique rhythmic and chordal elements, we will gradually piece it back together to play it primarily as a solo work but we'll also explore playing it as a duet. Standard music notation in autoharp lead sheet format. Chords needed: D-A-A7-G-C-Bm-F#m. | 13AH012 |
| Cara Wildman | Basic Jigs & Reels for Bodhrán | Bodhrán | Level 2 | F2 | Attendees will learn a basic reel and a basic jig patterns and be able to play along with those tune types by the end of class. This class is intended for those who took Cara's "Bodhrán Basics" class previously or who already have a fundamental understanding of the instrument. Handouts will not be provided, but a recap video will be provided at the conclusion of the class. Contact Cara with questions. | 13PC001 |
| | Hornpipes for Bodhrán | Bodhrán | Level 3 | F5 | Attendees will learn two hornpipe patterns with variations, run downs, and tonal changes, and be able to play along to a hornpipe by the end of the class. This class is intended for those who took Cara's "Bodhrán Basics" class previously or who already have a fundamental understanding of the instrument. Handouts will not be provided, but a recap video will be provided at the conclusion of the class. Contact Cara with questions. | 13PC003 |
| | Bodhrán Back Hand | Bodhrán | Level 4 | S2 | Attendees will work to refine back hand technique by discussing tone quality, back hand shapes, and applying these shapes/sounds to different tune types. This class is intended for intermediate/advanced players who already have a fundamental understanding of the instrument. Handouts will not be provided, but a recap video will be provided at the conclusion of the class. Contact Cara with questions. | 13PC004 |
| | Basic Polkas for Bodhrán | Bodhrán | Level 2 | S4 | Attendees will learn basic polka patterns with variations, and be able to play along to a polka by the end of the class. This class is intended for those who took Cara's "Bodhrán Basics" class previously or who already have a fundamental understanding of the instrument. Handouts will not be provided, but a recap video will be provided at the conclusion of the class. Contact Cara with questions. | 13PC002 |

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| Norm Williams | The ZEN of the Mountain Dulcimer – Rhythm! | Mountain Dulcimer | Level 2 | F5 | Elevate your Mountain Dulcimer play with a focus on the Zen of rhythm. This workshop is designed to reinforce strumming techniques and rhythmic foundations, providing a solid base for all future playing. Learn the essentials of rhythm, strumming precision, hand positioning, speed, and tone to become one with your instrument. No tuning required. | 13MD047 |
| | MD1 – DAD Tuning String Side Up | Mountain Dulcimer | Level 1 | S2 | Welcome to the world of the Mountain Dulcimer! This beginner's session is designed to introduce you to the instrument, its parts, and the basics of melody and strumming. By the end of this session, you'll be familiar with holding and playing your dulcimer, and you'll have learned three simple, familiar tunes to kick-start your musical journey. Tune to DAD | 13MD014 |
| | Whiskey ... All Over Your Dulcimer ... Exploring the Possibilities | Mountain Dulcimer | Level 3 | S3 | Dive into your dulcimer's versatility in this intoxicating workshop, "Whiskey ... all Over your Dulcimer." Using "Whiskey Before Breakfast," you'll explore use of the capo, alternate tunings, and playing across the fret-board. Expect to expand your skills and deepen your understanding of the instrument's versatility and range. Starting in DAD | 13MD097 |
| | Unusual Appalachian Fiddle Tunes | Mountain Dulcimer | Level 4 | S6 | We'll take a dive into 3 unusual Appalachian fiddle tunes on the mountain dulcimer. "Grey Squirrel Eating Up the New Ground Corn," "Shove the Pig's Foot a Little Further in the Fire," and a Kentucky tune, "Geese a-Honking." We'll focus on your timing, rhythm, and speed in this spirited session, ... in G, A, & C tunings. starting in CGC tuning. | 13MD132 |
| Nina Zanetti | Beginners: Let's Put It All Together | Mountain Dulcimer | Level 1 | F3 | If you're on "information overload" and feeling confused about anything dulcimer-related (tunings? chords? strings? tab?) , bring your questions, and we'll help you get things sorted out. You'll also leave with several easy new tunes to keep you moving right along with playing your instrument. | 13MD015 |
| | Variations on a Tune by Turlough O'Carolan | Mountain Dulcimer | Level 4 | F4 | "Squire Wood's Lamentation on the Refusal of His Half-Pence" by famed Irish harper Turlough O'Carolan: despite its long and peculiar name, this tune is one of Carolan's most beautiful compositions. We'll begin with a simple version, then will progress to increasingly complex variations. Our exploration of the advanced variations will give you ideas for how to enhance a tune for performance or simply to make a tune your own. NV | 13MD133 |
| | Gentle Pizzaz! | Mountain Dulcimer | Level 3 | F5 | Playing slow, lovely tunes doesn't have to mean "easy" or technically boring! We can add a bit of sparkle to slow pieces, without detracting from expression, by incorporating advanced techniques, such as bends, harmonics, vibrato, tremolo, muting, and other special techniques for both right and left hands. In this workshop you'll get to try out these techniques and then see how they can be incorporated into some lovely arrangements. NV | 13MD098 |
| | Music of the Baroque Period | Mountain Dulcimer | Level 5 | S1 | The grandeur and glory of Baroque music (1600 - 1750), with its complex harmonic progressions and polyphonic (fugue-like) composition, can present special challenges – and rewards! - for mountain dulcimer players. This workshop will include pieces by at least one of the Baroque "giants" (Bach, Handel) as well as by other composers of the era. We'll also briefly explore the style and instruments of the period – just enough to make the music come alive! NV | 13MD148 |
| | Angel Songs | Mountain Dulcimer | Level 2 | S4 | Want to add some "heavenly" music to your dulcimer repertoire? In this workshop, you'll learn some lovely tunes about angels and angelic revelations. Selections will include a Shaker tune, a Basque Christmas carol, and a medieval hymn. NV | 13MD048 |
| Max ZT | Fluidity on the Hammered Dulcimer | Hammered Dulcimer | Level 3 | F2 | The hammered dulcimer is one of the few instruments in the world with such a large geographic area to cover. This means that there are some really unique patterns to the instrument, and when understanding all the variations, you can fly through your instrument with ease. Learning variations of chords and how to visualize their connections is a great step in becoming fluid on the dulcimer. | 13HD069 |
| | Mindfulness, Meditation, and Indian Classical Music | Hammered Dulcimer | Level 3 | F4 | For the past 16 years, I have studied with the great santoor maestro, Pandit Shivkumar Sharma. From the beginning of my studies it was clear that there was more to this music than notes. In this two-part workshop we will dive into two distinct pentatonic ragas; the dark and tense Raga Shivranjani, and the light and uplifting Raga Hamsadhvani. By using philosophies inherent to Raga, we will focus on how to be mindful in our choices, improvisation, and creativity. | 13HD070 |
| | Ambidextrous Independence | Hammered Dulcimer | Level 4 | S3 | There are many techniques to increase one's hand independence. We will focus on the patterns of the dulcimer, different phrases and figures, and how to best utilize one's practice time. This will greatly improve one's accuracy, agility, and grace while moving from note to note. Let us have the patterns and beauty of the dulcimer teach us while we get more in control of our playing. | 13HD095 |